

37<sup>TH</sup> ANNIVERSARY • SUMMER 2021 • PRODUCTION #160

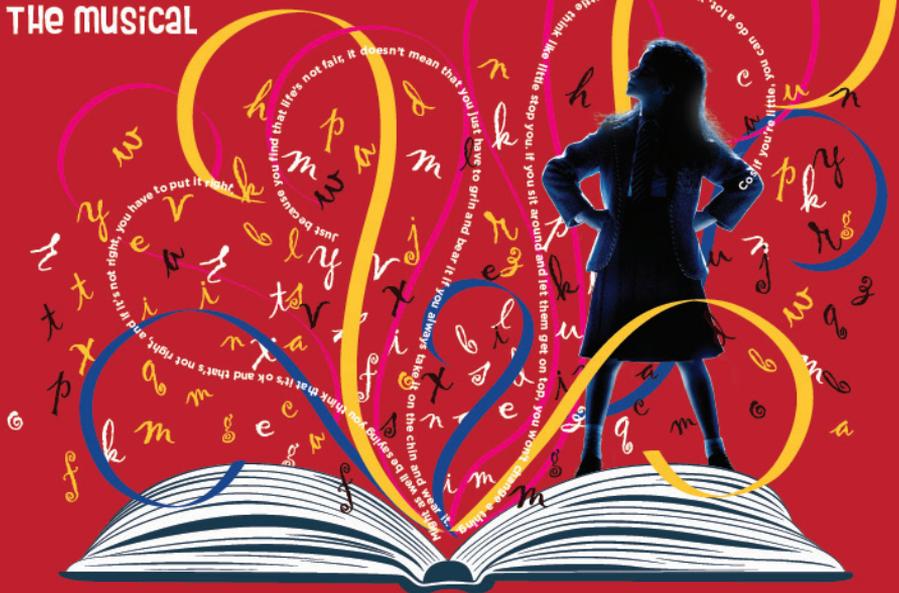
# SCERA SHELL OUTDOOR THEATRE

PRESENTS

ROALD DAHL'S

# MATILDA

THE MUSICAL



Book by DENNIS KELLY  
Music & Lyrics by TIM MINCHIN  
Presented through arrangement with MTI

Directed by DELAYNE DAYTON  
Music Direction by DELAYNE DAYTON  
Choreography by ASHLEY CARLSON

NOW PLAYING

MON-TUE-TH-FRI-SAT  
**JULY 1-17**

NO SHOW JULY 3

SCERA SHELL OUTDOOR THEATRE  
600 South 400 East, Orem in SCERA Park



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[www.scera.org](http://www.scera.org)

**8:00 PM**

	Adult	Child / Senior
Gen. Adm.	\$12	\$10
Reserved B	\$18	\$14
Reserved A	\$20	\$18
		Child 3-11 Senior 65+



ROALD DAHL'S  
**maTiLda**  
THE MUSICAL

Book by  
DENNIS KELLY

Music and Lyrics by  
TIM MINCHIN

Orchestrations and Additional Music  
CHRIS NIGHTINGALE

Based on the book MATILDA by Roald Dahl

Matilda was first commissioned and produced by the Royal Shakespeare Company and premiered at The Courtyard Theatre, Stratford-upon-Avon, England on 9 November 2010. It transferred to the Cambridge Theatre in the West End of London on 25 October 2011 and received its US premiere at the Shubert Theatre, Broadway, USA on 4 March 2013

Roald Dahl's Matilda The Musical is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI. [www.mtishows.com](http://www.mtishows.com).

The videotaping or other video or audio recording of this production is strictly prohibited.

**Producer**

SCERA  
Adam J. Robertson  
President & CEO

**Director/ Music Director**

DeLayne Dayton

**Choreographer**

Ashley Carlson

**Dance Captains**

Kelsey Phillips Harrison  
Emma Remmington

**Production Stage Manager**

Danielle Berry

**Assistant Stage Manager**

Rachel Howard

**Scenic Designer**

Shawn Herrera

**Costume Designer**

Deborah Bowman

**Lighting Designer**

Mark Ohran

**Props Designer**

Christy Norton

**Props Assistants**

Kaysie Norton  
Tiffany Swank

**Sound Designer**

**Audio Engineer**

Chase Elison

**Scene Shop Manager**

Zippy Hellewell

**Lead Scenic Artist**

Rachael Gibson

**Scenic Artist**

Faith Sage

**Electricians**

Crysta Lamb  
Jared Ellis

**Carpenters / Painters**

Jared Ellis  
Zippy Hellewell  
Faith Sage  
Michael Cole  
Hyrum White

**Stitchers**

Deborah Bowman  
Kelsey Seaver  
Brodee Ripple  
Danielle Berry  
Crysta Lamb

**Sound Assistant**

**Deck Crew**

Kelsey Seaver

**Followspots**

Katie Jeffreys  
Ryan Kelley



Funded by  
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Utah Division of  
**Arts & Museums**

This project is supported by the Utah Arts Council,  
with funding from the State of Utah and the  
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[cbutah.com](http://cbutah.com)



# Cast of Characters

Matilda Wormwood.....	<b>GEMMA SANDERS</b>
Miss Agatha Trunchbull.....	<b>SCOTT ROLLINS</b>
Miss Honey.....	<b>BRANDALEE STREETER</b>
Mr. Wormwood.....	<b>SCOTT HENDRICKSON</b>
Mrs. Wormwood.....	<b>CORINNE ADAIR</b>
Michael Wormwood / School Kid.....	<b>BRETT BARRY</b>
Mrs. Phelps / Nurse.....	<b>JANA WILHITE</b>
The Escapologist / Doctor / Children's Entertainer / Cook / Ensemble.....	<b>SCOTT SACKETT</b>
The Acrobat / Ballroom Dancer / School Kid / Ensemble.....	<b>KELSEY PHILLIPS HARRISON</b>
Rudolpho / School Kid / Adult Ensemble.....	<b>JAYSON SHIPLEY</b>
Lavender / Ensemble.....	<b>KATHERINE CLARK</b>
Bruce / Ensemble.....	<b>NOLAN REINBOLD</b>
Amanda / Ensemble.....	<b>MYLEE BEZZANT</b>
Nigel / Ensemble.....	<b>CREW BRINKERHOFF</b>
Eric / Ensemble.....	<b>TAFT ROLLINS</b>
Alice / Ensemble.....	<b>LUCA FOLKMAN</b>
Hortensia / Ensemble.....	<b>STELLA PARRY</b>
Tommy / Ensemble.....	<b>ELI BEZZANT</b>
School Kid / Ensemble.....	<b>CHLOE NICOL, HANNAH BAILEY</b> <b>ISABELLA PENATE, MADALEE STREETER</b> <b>BROOKLYN HUCKS, GINNY SEAVER</b> <b>ABIGAIL HIGBEE, AFTON HIGBEE</b> <b>BRYNLEE EDWARDS, THOMAS JENSEN</b> <b>CORINNE BROWN, ELISE EDWARDS</b> <b>LEXI CALLISTER, MILLIE DAYTON</b> <b>SYDNEY BALSER, ZACH KESSINGER</b>
Ballroom Dancer / School Kid / Ensemble.....	<b>ALLISON HILLAM, GABRIELLE MCCARTER</b> <b>EMMA REMMINGTON, MADI VALGARDSEN</b> <b>JOHNATHAN AVILA, JACOB BENSON</b> <b>IULI PETERS, MATTHEW PETERSON</b> <b>COLLIN LARSEN</b>

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# Scenes & Musical Numbers

## ACT 1

### Scene 1: Birthday Party / Hospital

*Miracle* ..... *Company*

### Scene 2: Wormwood Home

*Naughty* ..... *Matilda*

### Scene 3: Library

### Scene 4: School

*School Song* ..... *School Kids*

### Scene 5: Classroom / Trunchbull Office / Playground

*Pathetic* ..... *Miss Honey*

*The Hammer* ..... *Miss Trunchbull, Miss Honey, School Kids*

### Scene 6: Wormwood Home

*Naughty (Reprise)* ..... *Matilda*

### Scene 7: Playground

*Chokey Chant* ..... *School Kids*

### Scene 8: Wormwood Home

*Loud* ..... *Mrs. Wormwood, Rudolpho, Miss Honey, Ballroom Dancers*

*This Little Girl* ..... *Miss Honey*

### Scene 9: Library

### Scene 10: Classroom

*Bruce* ..... *Miss Trunchbull, Miss Honey, School Kids*

## ACT 2

### Scene 11: Onstage

*All I Know* ..... *Mr. Wormwood, Michael*

### Scene 12: Onstage / Library

*When I Grow Up* ..... *School Kids, Miss Honey*

### Scene 13: Library

**Scene 14: Wormwood House**

*I'm So Clever* ..... *Mr. Wormwood*

**Scene 15: Deep in the Jungle**

*Acrobat Story (I'm Here)* ..... *Matilda, The Escapologist*

**Scene 16: School**

*Smell of Rebellion* ..... *Trunchbull, School Kids, Miss Honey*

**Scene 17: School**

*Quiet* ..... *Matilda*

**Scene 18: School / Miss Honey's House**

*My House* ..... *Miss Honey, The Escapologist*

**Scene 19: School**

*Revolting Children* ..... *School Kids*

**Scene 20: Library**

**Scene 21: Onstage**

*Bows* ..... *Company*

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**BLACK WIDOW** July 9–29th

A new partnership with the James & Andrea Clarke Family will allow us to make continued improvements to SCERA Center for the Arts – the first was a complete repainting of the outside of our unique historic venue! The Clarke Grand Theatre is clean, comfortable and elegant – and with a giant 40' x 20' screen, 733 seats and incredible digital projection and sound – our presentation of your favorite feature films is the best around! And, with the best ticket and concession prices in town, we hope you'll support your local independent theatre, where proceeds go back into the community to support SCERA's charitable non-profit artistic mission!

# Cast & Staff Biographies

(in alphabetical order by last name)



## CORINNE ADAIR

**(Mrs. Wormwood)** Corinne is a voice over artist, certified yoga instructor, and UofU BFA graduate. You may have seen her guest hosting ABC's Good Things Utah, singing backup for Michael Bubl  or in notable roles

including: Brooke in *Noises Off* (Sandy Arts Guild), Bambi in *Curtains* (Grand Theater), or Mrs Wormwood in *Matilda* (HCTO). "Xoxo A, G & B."



## BRETT BARRY

**(Michael Wormwood / School Kid)** Brett is excited to be back at the SCERA Shell! Brett's favorite roles have been Chip in *Beauty and the Beast*, Jojo in *Seussical Jr.*, and the Tin Man in *Wizard of Oz Jr.* He has

taken classes at Utah COPA and Kids in the ACT and looks for any opportunity to perform. He is thankful for all his friends and family who support him.



## DANIELLE BERRY

**(Stage Manager)** Danielle works as SCERA's Administrative Assistant, and has stage managed more shows than she can count. A favorite experience was stage managing three shows at the 2018

Edinburgh, Scotland Fringe Festival. Danielle has costume designed shows for SCERA and COPA Youth Theatre. "Thanks to the cast and production team who remind me why I love this crazy world of theater, and the biggest thank you to my friends and family for supporting me in what I love to do."



## ELI BEZZANT

**(Tommy)** Eli is 12 years old and will be entering 7th grade this fall. Eli has been with Utah COPA in American Fork for the last three years and loves to sing and perform. His previous roles include

Michael Banks in *Mary Poppins* and Horton the Elephant in *Seussical Jr.* He is an accomplished piano player and is also good at gaming, coding and math. Eli is grateful for his school teachers and musical directors for their love, support and providing him with opportunities to express his talents and dreams.



## MYLEE BEZZANT

**(Amanda)** This is Mylee's first musical and she is so excited to be performing with her brother Eli. Mylee is 10 years old and a student at Lindon Elementary. She has done competitive gymnastics for four years and

loves to perform, sing, do crafts and be with her friends. Her nickname is 'Smiley Mylee' because she is always so happy and optimistic. Mylee is grateful for this opportunity to be in one of her favorite musicals!



## DEBORAH BOWMAN

**(Costume Designer)** Debbie started singing and acting when she was four years old and has enjoyed the stage ever since. You've seen her as Mother Bailey in *It's A Wonderful Life: The Musical*, Sister Amnesia in

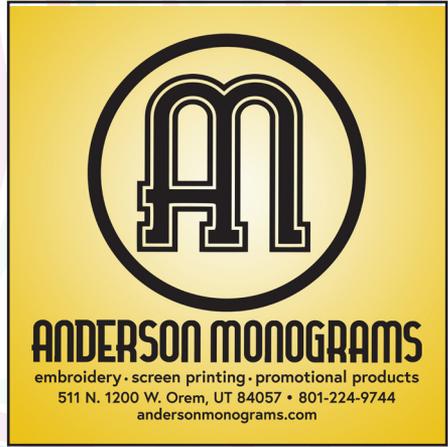
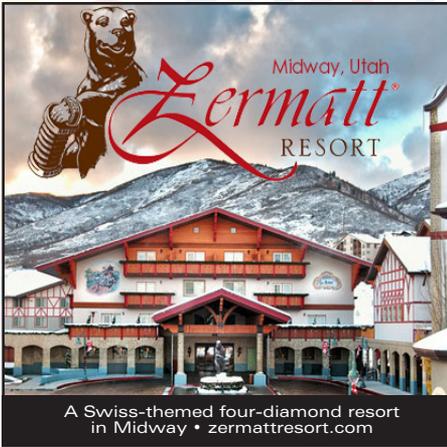
*Nuncrackers*, as the angel soloist in Liken's *The First Christmas*, in *Sister Act* and singing in SCERA's *Night of Broadway* concert. Debbie feels blessed to have a high school hobby turn into her dream job these last 15 years working at the SCERA Costume Shop. She has costume designed many shows, with some favorites being *A Christmas Story: The Musical*, *The Wizard of Oz*, *Big River*, *Mary Poppins*, *Disney's The Little Mermaid*, *Hairspray*, *Little Red*, *The Scarlet Pimpernel* and *Newsies*. But her favorite role to play is grandma to five beautiful grandbabies, mom to two great kids (and their spouses), and wife to her extremely supportive husband John!



THANKS TO THE FOLLOWING  
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## CREW BRINKERHOFF

**(Nigel)** Crew has been performing since he was 3 years old. *Matilda* is his first show at SCERA and he is so excited to perform! Some of his past roles include Young Simba in *The Lion King*, Flounder in *The Little Mermaid*, Baby Bear in

*Shrek*, Aladdin in *Aladdin* and John in *Peter Pan*. Crew is the 2021 Preteen 2 Latin Ballroom National Champion and World Blackpool under 12 Ballroom Champion in 2020. Crew is also a Level 7 gymnast at All American Gymnastics. He wants to thank his directors, his teachers at Strictly Ballroom, Center Stage Performing Arts and his family for always supporting him.



## ASHLEY GARDNER CARLSON

**(Choreographer)** Ashley is elated to be back at the SCERA Shell. The last time was in 2003 when she performed in *Big River* and *West Side Story*. This time she returns as choreographer and

is so excited to once again be working with DeLayne on this wonderful show, after directing it at HCTO last year. Ashley has choreographed at the Grand Theatre, Centerpoint Legacy Theatre, Farmington Musical Theatre, Utah Rep and most recently opened *Sound of Music* at HCTO. She was the resident choreographer for Bonneville High School for 10 years as well as Westminster College. Ashley has taught dance at UVU, the U of U and Westminster as an adjunct professor. She has an MBA, and in her free time works as a real estate agent with Legacy Realty Group. "Thank you to SCERA and DeLayne for this opportunity. And to everyone who attends, enjoy the amazing cast of *Matilda*."

Instagram: @ashleygcarlson



## KATHERINE CLARK

**(Lavender)** Katherine is thrilled to be back at SCERA Shell, where she performed last summer in *The Music Man*. SCERA holds a special place in her heart, because she grew up watching shows here and used to dream of the day she

would be up on this stage. Some of Katherine's other credits include *Joseph and the Amazing Technicolor Dreamcoat* (SCERA); *Annie Jr.* (ACT) as the NYC-Star-to-Be/Boylan Sister; and *Little Mermaid Jr.* (COPA). Katherine is so grateful to her family and friends for all their support, to this amazing cast for making her very favorite show come to life, and to DeLayne for giving her this incredible opportunity. "It's going to be brilliant!"



## DELAYNE DAYTON

**(Director / Music Director)**

DeLayne has thoroughly enjoyed directing *Matilda* with this talented cast! Favorite Music Director credits include *Matilda* (HCTO) and at SCERA: *Tarzan The Musical*, *A Christmas Story: The Musical*; *The Scarlet Pimpernel*, *Newsies*, *Joseph and the Technicolor Dreamcoat*, *The Little Mermaid*, *The Wizard of Oz*, *Sister Act*, and *West Side Story*. DeLayne also loves performing on stage, and some favorites include Miss Hannigan in *Annie*, Dotty in *Noises Off*, Mrs. Meers in *Thoroughly Modern Millie*, and M'Lynn in *Steel Magnolias*. DeLayne is a BYU graduate with a degree in Music and Family Science. She loves her work as Director/Instructor at Utah COPA and role as wife and mom of six pretty great kids. "I love the arts and these wonderful people I get to play with! Love always to my supportive family and friends!"



## CHASE ELISON

**(Sound Designer / Audio Engineer / Lighting Manager)**

Chase has been involved in theatre since he was 11 in SCERA's *Oliver*. At age 15, he began working at the Lehi Arts Center, where he has run and designed countless productions in lighting and audio. Chase currently serves as SCERA's Sound and Lighting Manager, and has designed lighting for the world premieres of *The Untold story of The Tortoise and the Hare* and *The Three Little Pigs*, *Peter Pan*, *Junie B. Jones: The Musical* and most recently *How I Became A Pirate*. "I dedicate my work to my grandfather, Jerry Elison, who introduced me to the theater at such a young age and who I've had the great honor and blessing of working with for 12 years both on and off the stage. Love and miss you grandpa, ya done good!"

# CAST & STAFF Biographies

(in alphabetical order by last name)



## LUCA FOLKMAN

**(Alice)** Luca is a born performer and has been entertaining people since she could first walk and talk. She has trained in musical theater, ballet, and contemporary dance since three years old at Utah COPA, Central Utah Ballet, and Ballet West

Academy. Luca has previously been seen as Grover Dill in *A Christmas Story: The Musical* (SCERA), *Wizard of Oz* (SCERA), *Beauty and the Beast* (COPA Youth Theater), Central Utah Ballet and BWA *Nutcracker* performances, and several YouTube episodes with Bored Shorts TV. In her rare spare time, Luca loves movies, vacations, drawing, mini golf, and playing night games. She would like to thank the amazing cast and crew at SCERA for all the fun, laughter, and friendships.



## SCOTT HENDRICKSON

**(Mr. Wormwood)** Scott is actually a nice person in real life in case there was any doubt. At SCERA, Scott recently played Percy Blakeney in *The Scarlet Pimpernel* and The Old Man (Frank Parker) in *A Christmas Story: The Musical*. Scott loves the community feel of SCERA, and appreciates the friendships created here. "All my love to my beautiful and supportive wife Katie, son Beckett (age 2), and one more nugget due in September." To all children attending tonight, please remember that any type of bullying in real life is not okay, and that these characters are fictional and just for fun! "Enjoy the show, and "Dosvidoodah!"

classes at UVU. He's spent the past two years at SCERA working on sets and sometimes backstage.



## KELSEY PHILLIPS HARRISON

**(The Acrobat / Ballroom Dancer / School Kid)** Kelsey was last seen on the Shell stage as Cinderella and is excited to be back! Kelsey is a recent graduate of the BYU MDT program and just

finished three years as the Dance Captain for the BYU Young Ambassadors, touring Brazil and China. She is currently a dance teacher, hobby baker, and Disney fanatic. Kelsey has recently been seen in *Matilda* (HCTO), *Thoroughly Modern Millie* (HCTO), *Manma Mia* (Sundance), *Company* (BYU), *Into the Woods* (BYU), *The Music Man* (Sundance), and *Seven Brides* (Jackson Hole Playhouse). Big thanks to her husband for supporting all her crazy endeavors.



## SHAWN HERRERA

**(Scenic Designer)** Shawn is an accomplished director, choreographer, set designer and performer. Most of his work can be seen here at SCERA where he works as the Production and Programs Manager and Director

of SCERA Youth Theatre. Shawn has helped bring many great shows to the stage including *How I Became A Pirate*, *Peter Pan*, *Shrek*, and Disney's *The Little Mermaid* to name a few. Shawn has been a frequent performer in SCERA's Theatre for Young Audiences series as well. He enjoys his association with the Miss America Organization and loves being involved as a Master of Ceremonies, pageant coach, and judge. Shawn has been involved in community theater for almost two decades and is grateful for the support that the City of Orem gives to the arts. He feels that art education and enjoyment is vital to a successful and peaceful community. "A huge thank you to Andrew, Paisley, Macyn, McCall, and Marley for making me laugh, helping me imagine and for loving me. I love you!"



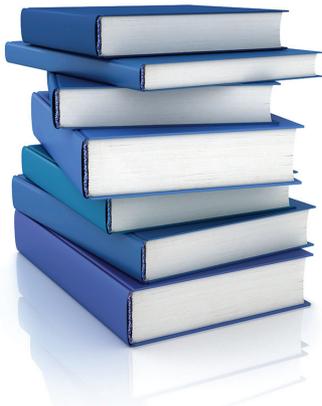
## ZIPPY HELLEWELL

**(Scene Shop Manager)** Zippy graduated from UVU with an AA in Theatre Arts. He has been doing theatre since 5th grade when he was in his elementary school's production of *Guys and Dolls Jr.* and has loved it ever since.

Zippy started off acting, but he also found his love for backstage along the way. He started working in technical theatre in junior high and high school, as well as some

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### CHRISTY NORTON

**(Props Designer)** Christy grew up in Orem and remembers going to SCERA as a child. She taught dance for 20+ years and was the Youth Dance director at SCERA for four years. Christy started designing props for

SCERA in 2014. Her first production was *The Cat in the Hat* and since that time she has designed more than 35 productions. Christy loves the unique creative challenge of designing props to help tell the story! Thanks to her husband Ben and four children for their love and support.



### MARK OHRAN

**(Lighting Designer)** Mark is from Provo, and he and his wife Marianne (also a lighting designer) have four children. He is the Technical Director for the Department of Dance at BYU, and has toured the

world with many of BYU's dance groups, including a tour of Europe with the International Folk Dance Ensemble. He has designed several shows at SCERA including Disney's *Beauty and The Beast*, *The Scarlet Pimpernel*, *Aida*, *Footloose*, *Shrek*, *Brigadoon* and *The Music Man*.



### STELLA PARRY

**(Hortensia)** Stella is so excited to return to the SCERA stage for a fifth time! Some favorite roles include Alice in *The Best Christmas Pageant Ever*, Nikko in *The Wizard of Oz*, and Esther Jane in *A Christmas Story: The*

*Musical*. She trains at the Utah Conservatory of the Performing Arts in their Acting, Dance, and Musical Dance Theatre programs. She will be a sophomore at Timpview High School this fall. She sends her love to Mom, Dad, and her siblings for driving her to every rehearsal and performance, as well as all the directors, cast and crew for this amazing opportunity to perform. "Bambinatum est maggitum."



### NOLAN REINBOLD

**(Bruce)** Nolan is excited to be back performing at SCERA, and he was last seen here as Ralphie in *A Christmas Story: The Musical*. A few of his other stage credits are Little Gaspard in *Tale of Two Cities* at Hale Centre Theatre,

Michael Banks in *Mary Poppins* at Hale Centre Theatre (Sandy), Young Erik in *Phantom* at Hale Centre Theatre (Sandy), and Les in *Newsies* at Draper Amphitheatre. When not acting and performing, this 12 year old can be found tumbling, mountain biking, golfing, and hanging out with his friends. Nolan would like to thank Delayne, Ashley and the production staff at SCERA for this opportunity, and his parents and sister, Rylee for their continual support.



### SCOTT ROLLINS

**(Miss Agatha Trunchbull)**

Scott is excited to join the SCERA Family. He was last seen on the HCTO stage where he played Andre in *Dirty Rotten Scoundrels*. Scott's favorite roles include Mr. Allardyce in *Betty Blue Eyes*, the Lion in *The Wizard of Oz*, and Nicely Nicley in *Guys and Dolls*. Scott is the proud father of two amazing children, Taft and Blythe. When he is not performing, Scott works in Property Management and Real Estate. He thanks his amazing wife Alison for her tireless support and love.



### TAFT ROLLINS

**(Eric)** Taft has been performing for his parents since he was a little boy. Matilda is his first show at SCERA and he feels so fortunate to be part of it. Taft was last seen in Ballet West's *Nutcracker* and in *A Christmas Carol* playing Tiny Tim.

When he is not performing, Taft enjoys making movies, playing football and tennis. He is so grateful for his amazing cast and directors. "Thank you friends and family for your constant support."

# CAST & STAFF Biographies

(in alphabetical order by last name)



**SCOTT SACKETT**  
(The Escapologist / Doctor / Children's Entertainer / Cook)

Scott started performing at the age of 5 when he was Tiny Tim at the Hale Center Theater in Orem and he hasn't stopped since. He has performed with Hale Center

Theatre in Sandy and West Valley, Hale Center Theater in Orem, SCERA, BYU Young Ambassadors, BYU Vocal Point, and performed two summers in Edinburgh, Scotland at the Fringe Festival. Favorite roles include Jinx in *Forever Plaid*, Private Sam Taylor in *The Civil War*, and Nicely-Nicely Johnson in *Guys and Dolls*. Scott is so excited to be back at SCERA doing this show with so many wonderful and talented people. When he's not performing, he can be found frantically working on getting his masters degree in Theater Production or frantically running the theater program at Orem High School. Thanks to DeLayne, Ashley, and Danielle for letting him come help tell this beautiful story, and especially thanks to his incredible wife, Shelly, and their four children for letting him be a part of this show. "Keep smiling!"

coast. After moving back to Utah in 2017, he has really been enjoying living in the Salt Lake Valley and all it has to offer. He really hopes that the community enjoys the show that the whole cast has worked so hard to put together and that it leaves the audience with smiles on their faces.



**BRANDALEE BLUTH STREETER**

(Miss Honey) Brandalee is thrilled to be part of this special production, especially to perform with her daughter Madalee.

Favorite credits include *Matilda* (HCTO), *Ragtime*, *Oliver*, *Jekyll*

& Hyde, *Les Miserables*, *Annie*, *The Addams Family*, *Betty Blue Eyes*, *Guys and Dolls*, and *She Loves Me*. She has performed in NYC, Hale Orem, Las Vegas, HCT, and BYU Young Ambassadors. Music directing credits: *Tarzan*, *Nunsense*, *Best Christmas Pageant Ever*, *Peter Pan*, *Shrek*, and many youth productions. She teaches private voice at the Hale Center Academy and is a company director at Utah COPA. Brandalee's most favorite role is that of wife to Brad and mother to Jacob, Emma, Tobey, Madalee and Mabel! "I love you MORE!"



**GEMMA SANDERS**

(Matilda) Gemma is making her stage debut in this production of *Matilda*. She feels fortunate to have this opportunity alongside such stellar performers and creative team. Gemma used to attend siblings' performances...dreaming of the day

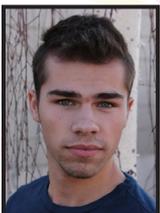
she'd be old enough to be in a musical. She has always loved music and has studied the piano for 3 years. Gemma is an 8-year-old that loves animals and family and is an avid reader - she has read everything by Roald Dahl, *Matilda* being among her favorites. She'd like to thank DeLayne for giving her this opportunity, the cast for guiding her, and her family for their support.



**JANA WILHITE**

(Mrs. Phelps / Nurse) Jana is very excited to be making her SCERA debut in *Matilda*. For the past three years, she has been working as a theatre teacher, taking on an armload of offstage

responsibilities, and she's thrilled to be back on stage. Some of Jana's favorite past roles include Eponine in *Les Misérables*, Leslie in *Bridge to Terabithia*, and Ruby in *Dames at Sea*. Jana is so grateful to have the opportunity to act again, especially with this amazing cast and crew. "Thanks to my family and students for the love and support!"



**JAYSON SHIPLEY**  
(Rudolpho / School Kid)

Jayson is delighted to perform at SCERA again after taking a break for a few years. While away from the stage, Jayson has gone on to explore other opportunities such as aerial acrobatics and life on the



Photos by Rachael Gibson



**ROALD DAHL**

**(Author)** Mr. Dahl (1916-1990) was the author of *Charlie and the Chocolate Factory*, *Matilda*, *The BFG* and many more of the world's best-loved children's stories. He remains one of the world's greatest storytellers and is

celebrated annually by the world's biggest author-based event, Roald Dahl Day – which is recognised across the globe on the 13th of September. His first children's story, *James and the Giant Peach*, published in 1961 and was

a huge hit. Every subsequent book became a best-seller. Today, his stories are available in 59 languages and, by a conservative estimate, he has sold more than 250 million books. Many of these stories have also been adapted for stage and screen, including the 1971 film classic *Willy Wonka and the Chocolate Factory*, Wes Anderson's acclaimed *Fantastic Mr Fox*, and the Royal Shakespeare Company's multi-award winning production of *Matilda The Musical*. [roalddahl.com](http://roalddahl.com) | [facebook.com/roalddahl](https://facebook.com/roalddahl) | [twitter.com/roald\\_dahl](https://twitter.com/roald_dahl) | [instagram.com/roald\\_dahl](https://instagram.com/roald_dahl)

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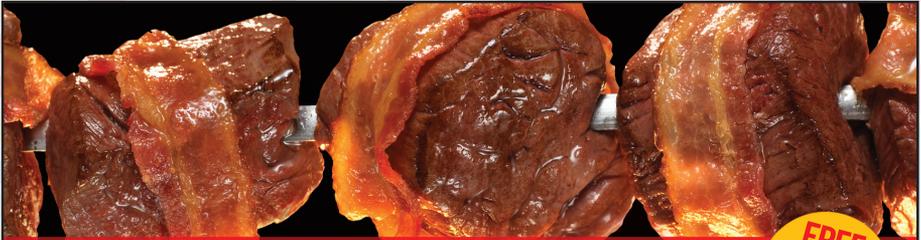
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**Musical Theatre 301**  
Age 9-15 | \$150  
July 5-9 or July 26-30  
9:30-12:30pm

**Tech Theatre Intensive**  
Age 14+ | July 7-9 or  
August 4-6  
9:00am-1:00pm | \$75

**NEW! Auditioning for  
Musical Theatre**  
Age 12-18 | July 14-16  
10:00am-1:00pm | \$75

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WORKSHOPS**  
Age 18+ | 9:00am-1:00pm  
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## DANCE

**Youth & Teen Ballet**  
Age 5-8 | July 5-9, July 12-16  
10:00-10:45am | \$75  
Age 9-12 | July 5-9, July 12-16  
11:00am-12noon | \$100  
Age 13-17 | July 5-9, July 12-16  
12:15-1:15pm | \$100

**Youth & Teen Tap**  
Age 5-8 | July 26-30, Aug 2-6  
10:00-10:45am | \$75  
Age 9-12 | July 26-30, Aug 2-6  
11:00am-12noon | \$100  
Age 13-17 | July 26-30, Aug 2-6  
12:15-1:15pm | \$100

**Creative Movement/Ballet/Jazz**  
Age 3-4 | July 5-9, 12-16  
1:30-2:15pm | \$75

**ADULT JAZZ (18+)**  
July 5-Aug 23 | \$50 for 8 weeks  
Beginning: Wed 7:30-8:30pm  
Intermediate: Mon 8:30-9:30pm

**ADULT HIP HOP (18+)**  
July 7-Aug 25 | \$50 for 8 weeks  
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**ADULT BALLET (18+)**  
July 6-Aug 24 | \$50 for 8 weeks  
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Intermediate: Tues 8:30-9:30pm

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**AGE 6-11 THEME CAMPS**  
Mon-Wed | 9-11:30am | \$60

Clay Crazy: July 5-7  
Prehistoric: July 12-14  
Bricks & Minifigs: July 19-21  
Sea Creatures: July 26-28  
Medieval Times: Aug 2-4

**Youth Pottery**  
Age 12-17 | \$100  
July 19-26 or August 2-9  
10:30am-12:30pm  
Mon-Thursday

**Youth Cartooning**  
Age 12-17 | \$80  
July 12-15 or July 26-29  
1:00-3:00pm

**Adult Stained Glass**  
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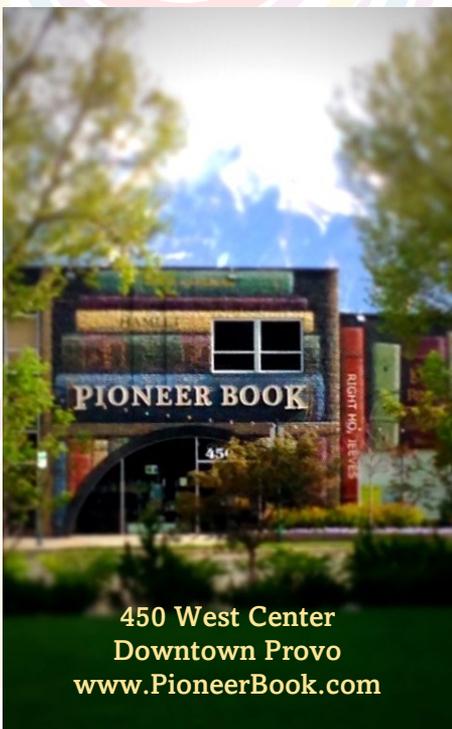
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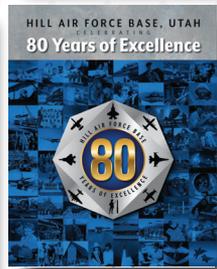
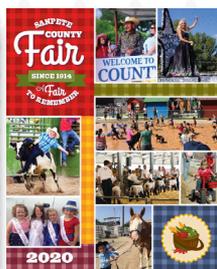
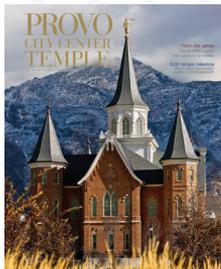
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# UPCOMING EVENTS



**Disney's DESCENDANTS**  
Outdoor movie  
Not Rated | 112 minutes  
Wednesday, July 7 @ Dusk



**Disney/Pixar's CARS**  
Outdoor movie  
Rated G | 117 minutes  
Wednesday; Aug 11 @ Dusk



**ANNIE (1982)**  
Outdoor movie  
Rated PG | 127 minutes  
Wednesday, July 14 @ Dusk



**DAVID ARCHULETA**  
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Saturday, August 21 @ 8pm



**ABBACADABRA**  
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**DANCING UNDER THE STARS**  
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**COLBIE CAILLAT**  
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Monday, August 30 @ 8pm



**Disney/Pixar's ONWARD**  
Outdoor movie  
Rated PG | 102 minutes  
Wednesday, Aug 4 @ Dusk



**THE OAK RIDGE BOYS**  
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Labor Day, Sept 6 @ 8pm

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