

87TH ANNIVERSARY • WINTER 2021 • PRODUCTION #241

SCERA CENTER FOR THE ARTS

PRESENTS

Disney

FREAKY FRIDAY

A NEW MUSICAL

Based on the novel by MARY RODGERS
and the Disney films

Presented by ACTING UP!
Directed by KATHRYN LAYCOCK LITTLE
Music Direction by KATHRYN LITTLE
Choreography by BRODEE RIPPLE

Book by BRIDGET CARPENTER
Music by TOM KITT
Lyrics by BRIAN YORKEY
Presented by arrangement with MTI

NOW PLAYING

MON-TUE-TH-FRI-SAT
FEBRUARY 5-20

SCERA Center for the Arts
745 South State, Orem



7:30 PM

\$10 - Adults
\$8 - Child (3-11), Senior (65+)
All seats reserved



SCERA's national award-winning high school company Acting Up
presents



FREAKY FRIDAY

Book by
BRIDGET CARPENTER

Music by
TOM KITT

Lyrics by
BRIAN YORKEY

Based on the novel by MARY RODGERS and the Disney Films

Orchestrations by Michael Starobin & Tom Kitt. Vocal Arrangements by Carmel Dean & Tom Kitt. Dance Arrangements & Incidental Music by Tom Kitt. FREAKY FRIDAY is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com.
Any video or audio recording of this production is strictly prohibited.

Producer

SCERA
Adam J. Robertson
President & CEO

Director / Music Director

Kathryn Laycock Little

Choreographer

Brodee Ripple

Production Stage Manager

Kathi Elison

Scenic Designer

Shawn M. Herrera

Costume Designer

Brodee Ripple

Lighting Designer

Elizabeth Griffiths

Sound Designer

Audio Engineer

Master Electrician

Chase Elison

Scene Shop Supervisor

Zippy Hellewell

Lead Scenic Artist

Rachael Gibson

Scenic Artist

Faith Sage

Carpenters / Painters

Jared Ellis
Zippy Hellewell
Faith Sage

Stitchers

Deborah Bowman
Kelsey Seaver
Brodee Ripple

Props Designer

Christy Norton

Props Assistants

Kaysie Norton
Jeni Martin

Electricians

Crysta Powell
Jared Ellis

Sound Assistant

Deck Crew

Tanner Wood

Spotlight Operators

Katie Jeffreys
Zippy Hellewell

Special Thanks

Shawn M. Herrera
T'naiha Ellis
Howard Little



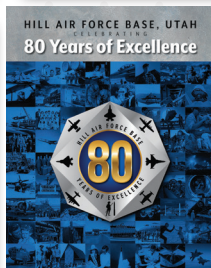
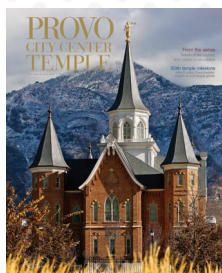
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Utah Legislature
Utah Division of
Arts & Museums

This project is supported by the Utah Arts Council,
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CAST OF CHARACTERS

Ellie Blake	HAVEN MCGEE
Katherine Blake	ELLA CHILD
Fletcher Blake	CADE HIXSON
Mike	GABRIEL WRIGHT
Gretchen	ELISE GARNER
Hannah	JILL CAMPBELL
Adam	BRADY GARNER
Savannah	MEGAN BENSON
Parker	MICHAEL MASON
Wells	NATHAN THOMAS
Laurel	BRYNN HARTLEY
Torrey	OPAL TOLMAN
Grandpa Gordon	GABRIEL MILDENSTEIN
Grandma Helene	BREANNA PALMER
Danielle	CAMPBELL GORDON
Louis	MAXWELL WRIGHT
Dr. Ehrin	LILLIAN KNIGHT
Mr. Blumen	JOSEPH BRANNELLY
Pastor Bruno	JAYCIE STEWART
Mrs. Luckenbill	LAURA RANDALL
Señor O'Brien	ROCKWELL MACGILLIVRAY
Ms. Meyers	SARAH PERRY
Officer Sitz	DEBANY GILSON
Officer Kowalski	ANNABELLE MCKINNON
Mrs. Time	BETH BARNEY
Adam's Mom	ELENA DUTTON
Gretchen's Mom	ALEXA WOOD
Savannah's Mom	DEBANY GILSON
Parker's Dad	HUDSON BUNKER
Wells's Dad	ROCKWELL MACGILLIVRAY

Catering Staff / Wedding Guests ALEXA WOOD
 ANNABELLE MCKINNON, BETH BARNEY, DEBANY GILSON
 ELENA DUTTON, GABRIELLA DROUBAY, HUDSON BUNKER (*CATER WAITER*)
 JENNIFER KIRKHAM, JESSICA FINCHER, JOSEPH BRANNELLY, JUNIPER GRAY
 LAURA RANDALL, LILLIAN KNIGHT (*FISH VENDOR*), REBEKAH HARRAL
 ROCKWELL MACGILLIVRAY, SARAH PERRY (*FLORIST*)

Savannah's Minions..... AMANDA HOWELL, BRYNN HARTLEY
 ELOISE BROWN, KATELYN BUFFINGTON

Gym Students**ADELYN KAYLOR, AMANDA HOWELL, CAIRO MCGEE
EMILY MALDONADO, HANNAH MILDENSTEIN, JENICA NICHOLS
KATELYN BUFFINGTON, LUKE ELISON, RACHEL DAVIS, SABRINA ALLEN**

Biology Students**AMANDA HOWELL, BRYNN HARTLEY
CHERISH PULLEY, DEAN SALVESEN, ELOISE BROWN
LUKE ELISON, SOPHIA RUSH**

Understudies.....**BRYNN HARTLEY (DANIELLE/TORREY)
CAMPBELL GORDON (ELLIE/GRETCHEN/HANNAH)
DEAN SALVESEN (GRANDPA GORDON)
JESSICA FINCHER (PASTOR BRUNO)
LAURA RANDALL (KATHERINE/OFFICERS/MS. MEYERS)
LILLIAN KNIGHT (SAVANNAH/GRANDMA HELENE)
LUKE ELISON (ADAM/PARKER/WELLS)
NATHAN THOMAS (MIKE)
SARAH PERRY (MRS. LUCKENBILL/DR. EHRIN/SENOR O'BRIEN, MR. BLUMEN)**



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AND THE CITIZENS OF OREM FOR YOUR
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ARTS AND
RECREATION
ENRICHMENT**



SCENES & MUSICAL NUMBERS

ACT I

Scene 1: Blake House, Kitchen

Just One Day Ellie, Katherine, Company
The Hourglass Ellie, Katherine
I Got This Katherine, Ellie

Scene 2: High School, Hallway

I Got This (cont'd) Ellie, Adam, Savannah, Students

Scene 3: Blake House, Kitchen

What You Got Katherine, Torrey, Danielle, Louis

Scene 4: High School, Biology Lab

Adam's Theme Students
Oh, Biology Ellie, Students

Scene 5: Blake House, Kitchen

Vows Mike

Scene 6: High School, Hallway / Blake House, Kitchen

Busted Ellie, Katherine, Company

Scene 7: High School, Hallway

Adam's Theme Katherine
Adam... Adam Students

Scene 8: High School, Counselor's Office

Somebody Has Got to Take the Blame Katherine, Ellie, Dr. Ehrin, Señor O'Brien,
Mrs. Luckenbill

Scene 9: High School, Hallway

Shoppin' With My Mom Fletcher

Scene 10: Secondhand Mose

Shoppin' With My Mom Fletcher
Adam... Adam (Reprise 1) Ensemble
I Got This (Reprise) Katherine

Scene 11: High School, Gymnasium

Watch Your Back! Ms. Meyers, Ellie, Students
Watch Your Back! (Playoff) Ms. Meyers, Students
Drivin' With My Mom Fletcher

Scene 12: Katherine's Car

Drivin' With My Mom (cont'd)..... Fletcher
Parents Lie.....Katherine

Scene 13: Blake House / Elsewhere

Just One Day (Reprise 1) Company

ACT 2

Scene 1: Blake House, Backyard

I'm Not Myself Today..... Katherine, Ellie, Torrey, Ensemble

Scene 2: Bus Stop

Women and Sandwiches Adam, Fletcher

Scene 3: Blake House, Backyard

Bring My Baby (Brother) Home Ellie, Officers, Katherine, Mike, Adam, Fletcher
Adam's Theme..... Ellie, Officers, Katherine, Mike
Adam... Adam... (Reprise 2).....Voices
Go Adam, Ellie, Katherine, Ensemble

Scene 4: The Hunt / Blake House, Kitchen

Go (cont'd).....Adam, Ellie, Katherine, Ensemble

Scene 5: Blake House, Living Room

After All of This and Everything..... Katherine

Scene 6: Mrs. Time

No More Fear Ellie

Scene 7: Blake House, Kitchen

Transition to Wedding..... Fletcher
The Other Hourglass Ellie, Katherine
Today and Ev'ry Day..... Ellie, Katherine

Blake House, Backyard

Today and Ev'ry Day (cont'd) Ellie, Katherine, Company

Scene 9: Epilogue

Today and Ev'ry Day (cont'd) Company

DIRECTOR'S NOTES



Photo by Rachael Gibson

Freaky Friday has come a long way since the original 1978 Disney movie! It started out as a fun children's novel written by Mary Rogers in 1972 and was then adapted for film several times after, including versions in 1978, 1995, 2003, and 2018. There was even a horror film *Freaky* done in 2020... the things some people will do with a cute idea, right? But I've gotta say, this musical version takes the story to a whole new level. It keeps the fun element of the switch (spoiler alert) but adds so much more: more heart, more thought, more enlightenment, more depth, and a whole lot more music - really great music! It's about stretching our envelopes, about walking in other people's shoes, about learning to heal emotionally...it's about love.

We have loved putting this show together. Gotta admit, it's been a challenge amid this crazy year, but it's been so worth it! We hope that you fall in love with it as much as we have.

Oh! For those of you who might not know, tonight's show is presented by SCERA's high-school performing team, Acting Up! These kids not only audition to get into the group, sacrifice sleeping in on Saturday mornings for 7:30am rehearsals, and rehearse many nights for various projects (such as this show), but they seem to love it! Acting Up presents free musical firesides and musical outreach shows to audiences from Utah Valley to Salt Lake City on a monthly (well, when not restricted by a pandemic!) basis.

We also compete! In March, Acting Up will travel to Fullerton, California to participate in the Musical Theatre Competitions of America, where members of our team will attend professional workshops, and perform two 10-minute medleys. This year our selections will be

from *Guys and Dolls*, and the composer Frank Wildhorn. We will receive scored evaluations and feedback from accredited professionals from LA to NYC. Over the past decade, Acting Up has placed in the top tier against other high school teams from across the nation, taking Sweepstakes several times.

I am always amazed at the insight, heart, and professionalism that these young performers bring to our Acting Up productions. A special thank you to all of our high school seniors - this will be their last year with us and we will miss them! And to our amazing parents... we love you. So much credit goes to their generosity and patience as they have served the group by driving, feeding, helping plan parties, chaperoning, and generally cheering us on. THANK YOU!

If you know (or are!) a talented high school aged student, we will be holding auditions for our 2021-2022 season on Saturday, May 15 from 9am-4pm. Visit www.scera.org/actingup or email actingup@scera.org for more information. There will be a pre-audition information meeting for parents and kids on Saturday, May 1 @ 12:45pm to see if Acting Up is the right fit for you. We'd love to see you there!

-Kathryn Laycock Little and the Acting Up Team



Photo by Rachael Gibson

CAST & STAFF BIOGRAPHIES

(in alphabetical order by last name)



BETH BARNEY

(Mrs. Time) Beth has always been a bit dramatic, so Acting Up feels just like a second family. She has played parts in *Seussical*, *Alice in Wonderland*, *The Best Christmas Pageant Ever*, *Cinderella*, *The Little*

Mermaid, *Into the Woods*, *Just So*, and *The Magic of Disney*. Some of her favorite roles have included Drizella; the Ugly stepsister (alongside her real sister,) the Mad Hatter, Flotsam, and Princess Jasmine. She has really enjoyed playing the role of Mrs. Time and would like to thank the members of her team for making it such a wonderful experience!



MEGAN BENSON

(Savannah) Megan is currently a junior at Provo High School and has spent the last two years with Acting Up! Some of her favorite roles and credits include Bianca in *Taming of the Shrew*,

Gargoyle in *Hunchback of Notre Dame*, dancer and member of American Rhythm Folk Ensemble, and will be playing Eponine in *Les Miserables* at Provo High this spring. When she isn't doing theatre, Megan loves to sing, bake cakes, and watercolor. Megan would like to thank Kathryn & Brodee, and all who made this production possible.



JOSEPH BRANNELLY

(Mr. Blumen) Joseph has been doing theatre since he was 7 and coming from a family that was involved in drama all the time, he was dragged into a lot of shows. He started as

ensemble in shows like *Joseph and the Amazing Technicolor Dreamcoat* and *Shrek: The Musical* but also hit the spotlight as Captain Hook in *Peter Pan* and Mr. McAfee in *Bye Bye Birdie*. No matter the role, Joseph loves doing theatre and especially loves Acting Up!



JILL CAMPBELL

(Hannah) Jill is a senior at Provo High School and this is her third and final year in Acting Up. She wants to give a huge shout-out and thank you to her directors and mentors for their immense support and

guidance throughout the years. Some of Jill's favorite roles have been the Eldest Magician in *Just So*, Kate Minola in *Taming of the Shrew*, Florika in *Hunchback of Notre Dame*, and Drizella in *Cinderella Kids*.



ELLA CHILD

(Katherine Blake) Ella is beyond excited to be performing in *Freaky Friday!* She was most recently seen as Luisa in *The Fantasticks*, The Drowsy Chaperone in *The Drowsy*

Chaperone, and the Dragon in *Shrek the Musical*. She was last seen at SCERA as Wendy in *Peter Pan*. She would like to thank her family and the director, Kathryn, for believing in her and being there to listen to everything :) She would also especially like to thank her own mom for showing her what a hard-working parent looks like.



CHASE ELISON

(Sound & Lighting Manager / Audio Engineer) Chase has

been involved in theatre since he was 11 in SCERA's Oliver. At age 15, he began working at the Lehi Arts Center, where he has run and designed countless productions in lighting and audio. Chase currently serves as SCERA's Sound and Lighting Manager, and has designed lighting for the world premieres of *The Untold story of The Tortoise and the Hare* and *The Three Little Pigs*, *Peter Pan*, *Junie B. Jones: The Musical* and most recently *How I Became A Pirate*. "I dedicate my work to my grandfather, Jerry Elison, who introduced me to the theater at such a young age and who I've had the great honor and blessing of working with for 12 years both on and off the stage. Love and miss you grandpa, ya done good!"

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INTERMEDIATE/ADVANCED: Thurs 8:30-9:30pm

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KATHI ELISON
(Production Stage Manager)

Kathi loves watching a show come together and has enjoyed being a stage manager for *Sight Unseen* and *Damn Yankees* at the Lehi

Arts Center, as well as *Just So* and *Cinderella* for SCERA. She is so grateful to her amazing family who exposed her to the world of theatre, taught her the tricks of the trade and continue to support her. She has had so much fun watching these talented kids share their amazing skills and she hopes you will too!



BRADY GARNER

(Adam) Brady is a senior in Acting Up and he is so grateful for the three years he has been able to be in this group. He is the senior class president at his high school and loves spending

time with his friends. He wants to thank his family (especially his parents), his friends and Kaylen. He is so grateful for the opportunity to be playing Adam and wants to thank you for being here tonight.



ELISE GARNER

(Gretchen) Elise is a senior at Timpanogos High School. This is her fifth year of being involved in SCERA Youth Theatre, and she has loved every second of it. She has met some of her best friends here

and is grateful to be in another show at SCERA. Elise loved singing for as long as she can remember. Music is a huge part of her life and she loves being able to share it with others. Elise has been in a number of shows over the years, some of her favorites include *Bye Bye Birdie*, *Disney's The Little Mermaid* and *Just So!* Elise would like to thank her directors for this amazing opportunity and her friends and family for their love and support.



DEBANY GILSON

(Officer Sitz) Debany is very excited to be in her 9th year with SCERA and third with Acting Up! Some of her favorite performances have been ensemble in *The Little Mermaid*,

a Muse from *Hercules* in *The Magic of Disney*, and Rhino in last year's production of *Just So*, which has been one of her favorite roles to date! She is thrilled to be performing once again at SCERA, and thanks her family, friends, and mentors for all the love and support.



CAMPBELL GORDON

(Danielle) Campbell is very grateful to be a part of Acting Up and this production of *Freaky Friday*. This is Campbell's second year in the program and she has enjoyed every performance and

friendship. Campbell has also been featured as The Witch in *Hansel and Gretel*, Jack in *Into the Woods*, Bianca in *Taming of the Shrew*, and will soon be starring as Cosette in *Les Misérables* at Provo High School. She loves sodalicious and seven layer bars and would like to thank her loving directors, family, and friends for all their support and encouragement.



ELIZABETH OTTLEY
GRIFFITHS

(Lighting Designer) Elizabeth received a degree in theater education from Brigham Young University. She currently serves on the Board for the

Lehi Community Theater as a lighting designer. She also works with schools in their lighting design programs. Liz loves designing for SCERA, and some of her favorites have been *Joseph...Dreamcoat*, *Newsies*, *Aida*, *The Little Mermaid*, *The Wizard of Oz*, *The Drowsy Chaperone*, *Alice in Wonderland*, *Oklahoma*, *Noises Off*, *Hairspray*, *Elf*, *Willy Wonka* and many more. She is also the mother of four very rambunctious children, Acacia, Josh, Emmeline and Grace! She would like to thank her kids and her wonderful husband Casey for his patience and support of her theater habit.



BRYNN HARTLEY

(Laurel) Brynn is very excited to be performing on the SCERA stage once again in Acting Up! She has been in love with musical theater ever since the 3rd grade when she played the "renowned

role" of Featured Lobster in *Alice in Wonderland Jr.* Since that time, some of her favorite roles have

CAST & STAFF BIOGRAPHIES

(in alphabetical order by last name)

been Peter Pan in *Peter Pan*, Mrs. Potts in *Beauty and the Beast*, and Woman 1 in *Songs for A New World*. She'd like to give a big shout out to all of her friends and family and to all the wonderful teachers throughout the years who have helped her grow and learn so much.



SHAWN M. HERRERA (Scenic Designer)

Shawn is an accomplished director, choreographer, set designer and performer. Most of his work can be seen here at SCERA where he works as the Production and

Programs Manager and Director of SCERA Youth Theatre. Shawn has helped bring many great shows to the stage including *How I Became A Pirate*, *Peter Pan*, *Shrek*, and *Disney's The Little Mermaid* to name a few. Shawn has been a frequent performer in SCERA's Theatre for Young Audiences series as well. He enjoys his association with the Miss America Organization and loves being involved as a Master of Ceremonies, pageant coach, judge and sponsorship chair. Shawn has been involved in community theater for almost two decades and is grateful for the support that the City of Orem gives to the arts. He feels that art education and enjoyment is vital to a successful and peaceful community. "A huge thank you to Andrew, Paisley, Macyn, McCall, and Marley for making me laugh, helping me imagine and for loving me. I love you!"



CADE HIXSON

(Fletcher Blake) Cade is so happy to be a part of this incredible show! Cade began performing at the age of six in SCERA's *Les Miserables* and has been singing and dancing

in a variety of musical theatre productions ever since including: Nigel in HCTO's *Matilda*, Young Will in *Big Fish*, Marty in *Madagascar Jr.*, *Joseph... Dreamcoat*, *Newsies*, *Shrek the Musical*, *Seussical* and *Footloose*. Cade also danced with the BYU Young DanceMakers Company. Special thanks to Kathryn and the production team for this opportunity. Big love to his amazing family for their constant love and support!



LILLIAN KNIGHT

(Dr. Ehrin) Lillian is very excited to perform in *Freaky Friday* this year with Acting Up! This is Lillian's second year in Acting Up, but she has been doing theater since she was 12 years old. Some of her

favorite roles include Centaur in *The Lion, the Witch and the Wardrobe*, A Hot Box Dancer in *Guys and Dolls*, and Hippolyta in *A Midsummer Night's Dream*.



KATHRYN LAYCOCK LITTLE

(Director / Music Director)

In her role as actress, Kathryn has performed professionally in leading roles Off-Broadway as a charter member of the

Manhattan Theater Ensemble, at the Dorothy Chandler Pavilion in Los Angeles, both the Capitol Theater and the Abravanel Hall in Salt Lake City, Robert Redford's Sundance Theater (back when Robert actually signed the checks!), both Hale Center Theaters, and at SCERA. She has been a guest artist with the Tabernacle Choir, Utah Valley Symphony, Utah Valley Choral, BYU's Synthesis and Philharmonic Orchestra, as well as many other professional concert performances. You may have heard or seen her as the narrator and soloist for numerous television and radio commercials, films, recorded books (over 60 books for Covenant Communications), and musical recordings. Kathryn has directed and musically directed many shows throughout Utah Valley and the Salt Lake City area. For the past twenty-five years, she and her husband Howard have been the Resident Artistic Directors for the PG Players in Pleasant Grove. She was the instigator and director for the 200 member choir event *Christmas in the Grove* for 25 years, and has been a professional voice teacher for 40 years. In fear of getting bored, ten years ago Kathryn took over as director for SCERA's national award-winning high school company Acting Up! She gives full credit and thanks to her wonderful family, both in heaven and here on earth, as well as incredible friends and colleagues for their love, patience and support. "It takes a village to pretty much make anything worth doing happen!"

As He Loves

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Written & Directed by Kathryn Laycock Little.

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CAST & STAFF BIOGRAPHIES

(in alphabetical order by last name)



ROCKWELL MACGILLIVRAY

(Señor O'Brien) This is Rockwell's second year in Acting Up, and last year he played the Jaguar in *Just So*. He's played other roles such as Fred

in *Christmas Carol* and Petruchio in *Taming of the Shrew*. Rockwell has been singing and acting since the eighth grade and is also interested in set and costume design.



MICHAEL MASON

(Parker) Michael is excited to return for his fourth year in the SCERA Youth Theatre program. Some of his favorite past roles include Conrad Birdie in *Bye Bye Birdie*, Jetsam in *The Little*

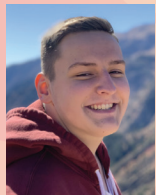
Mermaid and Gargoyle in *The Hunchback of Notre Dame*. He would like to thank his amazing friends for always supporting him.



ANNABELLE MCKINNON

(Officer Kowalski) AnnaBelle has been doing theater since the age of 4 and absolutely loves it! She has performed in more than 50 theater productions across the

Wasatch Front. She is a junior at Lehi High School and has been cast in many fun roles including Fiona in *Shrek the Musical*, the Narrator in *Joseph*, Sharpay in *High School Musical*, and the Witch in *Into the Woods*.



GABRIEL MILDENSTEIN

(Grandpa Gordon) Gabe has always loved performing. Though he has performed mostly musically in the past, he had not had the opportunity to perform in theater. He is so excited to

get to play in *Freaky Friday* with his friends in Acting Up. This is his first and last year in Acting Up, and he has really enjoyed the experience. Gabe also loves

singing and has been doing so since he was a little boy. He hopes he will be able to continue theatrical experiences for the rest of his life.



HAVEN MCGEE

(Ellie Blake) Haven is a high school senior who has performed in many shows at SCERA, SCERA Shell, and at the Hale Centre Theatre in Sandy. She sings for the Crescent Super Band and is

the vocalist for her high school jazz band. Haven is excited to play the role of Ellie, and loves that she gets to be on stage with her real-life little brother Cairo, who hasn't gone missing in months. Haven loves a good book, the ocean, cooking, music, frogs, and her cat JoJo.



CHRISTY NORTON

(Props Designer / Prop Shop Manager) Christy grew up in Orem and remembers going to SCERA as a child. She taught dance for 20+ years and was the Youth Dance director at SCERA

for four years. Christy started designing props for SCERA in 2014. Her first production was *The Cat in the Hat* and since that time she has designed more than 35 productions. Christy loves the unique creative challenge of designing props to help tell the story! Thanks to her husband Ben and four children for their love and support.



BREANNA PALMER

(Grandma Helene) Breanna is happy to be back acting in SCERA Youth Theatre again! She is a senior at Mountain View High School and has loved being a part of Acting

Up this year. Breanna's past roles include Plogett in *Chemical Imbalance*, #12 in *12 Angry Jurors*, and Edith in *Pirates of Penzance*. You can also come see her as Lucy in *You're A Good Man Charlie Brown* at Mountain View this April.

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BYU Emeritus Professor of Voice
Director of Voice at SCERA

March 6

MAPPING SONGS FOR VOCAL COLORS:
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Director, Utah COPA | Performer

April 17

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Co-Director, Utah COPA | Performer

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9AM - 4PM

**PRE-AUDITION MEETING
FOR PARENTS AND KIDS
SATURDAY, MAY 1 @ 12:45PM**

SCERA Center for the Arts
745 South State, Orem

Acting Up is a premier musical theatre company for **GRADES 10-12** that perform a mainstage and outreach musical, musical firesides, and receive professional triple threat training and experiences, including a tour to California with workshops, performances, competition and Disneyland. Directed by Kathryn Laycock Little.

**INFORMATION: scera.org/actingup
or email actingup@scera.org**





SARAH PERRY

(Ms. Meyers) This being Sarah's third and final year with Acting Up!, she is all in. She lives and breathes music and musicals and is found singing or playing her violin

throughout the day. In fact, she can probably name every musical and its music, including the obscure ones. This year, Sarah is playing the role of Elsa from *Frozen* in AUP's outreach show *The Magic of Disney*. She plans to minor in music after she graduates from high school. Sarah would like to thank the directors of Acting Up for their support and awesomeness.



LAURA RANDALL

(Mrs. Luckenbill) Laura has grown up on the SCERA stage beginning with Little Cosette in *Les Miserables* when she was 10 years old and a production nearly every year since,

including Molly in *The Happy Elf*. Some of Laura's other favorite roles include Belle in *Beauty and the Beast* and Wendy in *Peter Pan* at AFYT; Young Jane in *Jane Eyre* and Liesl in *Sound of Music* at Hale Center Theater Orem; and Amariyllis in *The Music Man* at Sundance Theater. Laura is 17 years old and looking forward to a career as a dermatological surgeon. She would like to thank Kathryn, Brodee, and everyone at SCERA for helping her grow and giving her a second home, all the cast and crew for their love, and her parents and family for their unending support.



BRODEE RIPPLE

(Choreographer / Costume Designer) Brodee is so excited to be working with these amazing young people again. He would like to give a big shout out to all the seniors!

Brodee was pretty much raised in the SCERA Youth Theatre program and eventually graduated from Acting Up and returned on the staff side of things. When he isn't teaching at SCERA, he can be found majoring in Theatre at UVU or performing in productions at SCERA, both Hale Centre Theatres, Lehi Arts Center and Sundance. Most recently he

was seen as the Coachman in *Cinderella* at Hale Center Theatre Sandy. Some of his favorite roles include Jack in *Into the Woods*, Judah in *Joseph and the Amazing Technicolor Dreamcoat*, and Steven Kodaly in *She Loves Me*. Brodee loves these kids and the wonderful team he gets to call his friends. Huge thanks to Kathryn, Rachele, Kathi, his family (especially his Mom), McKelle, Laurel, and Syd Riggs. This one is for you Pops.



JAYCIE STEWART

(Pastor Bruno) Jaycie loves theatre with all her heart and is so glad to be performing amidst a global pandemic. Some favorite past credits include: Rosie in *Bye Bye*

Birdie Young Performers Edition, Snow White in *The Magic of Disney*, Belle in *The Princess Festival*, and Featured Dancer in *Just So*. She also has been blessed to be able to do some directing on the side. This past year, Jaycie received a scholarship for her outstanding commitment to musical theatre from the Musical Theatre Competitions of America. Jaycie would like to thank her parents for their endless support and her Father in Heaven for blessing her with talents and opportunities.



NATHAN THOMAS

(Wells) Nathan is a junior at American Fork High School. This is his second year in Acting Up, and he is excited to be part of this performance. He has appeared in performances such

as *Hairspray*, *Just So*, and *The Magic of Disney*. Aside from acting, Nathan loves playing tennis on his high school tennis team. He looks forward to developing his acting career in the years to come and would love to thank his directors, parents, siblings, and friends for all of their love and support.



OPAL TOLMAN

(Torrey) Opal is a senior at American Fork High School and this is her second year of Acting Up! Opal is an accomplished young actress, having called the stage home since she was only

six years old. Some of her notable credits include

CAST & STAFF BIOGRAPHIES

(in alphabetical order by last name)

Penny Pingleton in *Hairspray*, Cinderella in *Cinderella Kids*, Becky Thatcher in *Tom Sawyer*, and Sharpay in *High School Musical*. She also placed 1st nationally last year at the Musical Theatre Competitions of America. When she's not performing, you can find her taking bubble baths, watching romcoms, or trying out a new ramen recipe. She would like to extend a massive thank you to her family, friends, and teachers for their incredible kindness and support over the years, and a special shout out to her fish, Tuna Carlos, without whom she would not have made it this far.



GABRIEL WRIGHT

(Mike) Gabe is glad to have the chance to perform again with Acting Up. He has been with the group for three years now and has performed in *The Little Mermaid*, *Just So*, *Alice*

in *Wonderland Jr.*, *Cinderella Kids*, and *The Magic*

of *Disney*, as well as gone on tour this past year to MTCA. He's excited to be a part of the show because he'll be performing with all his friends and his younger brother Maxwell for his last Acting Up show.



MAXWELL WRIGHT

(Louis) Maxwell started his acting career playing Tom Sawyer in his fifth grade school production. He went on to play Captain Hook at the Hale Center Theater. He performed in

Once Upon a High School, *Fiddler on the Roof* and was cast as LeFou in *Beauty & the Beast* at Karl G. Maeser Academy. Max has participated for several years in the Shakespeare competition where he won the Larry Lott Award for most outstanding actor in an ensemble, and his duo scene won first place. Maxwell has truly come to love acting. He is thrilled to be a member of SCERA's Acting Up and the *Freaky Friday* cast!

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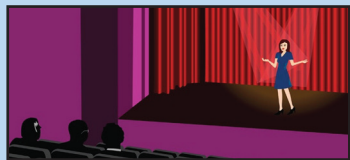
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UPCOMING EVENTS



AUDITION WORKSHOP

Saturday, February 20 | 9am-12noon | \$10 | Age 16+

Polish your skills for an upcoming audition or for your first jump into the world of theatre. Come prepared with clothing for auditioning and for dancing, a current theatre resume and

headshot if possible, note-taking materials, water bottle, face covering for COVID safety, and a great attitude. In this mock audition, participants will go through the entire experience, from audition (come prepared with 1-2 songs you'd like perform), to callback, to final casting and receive valuable feedback along the way. If you've ever wanted constructive criticism about your audition and callback from directors, music directors and choreographers, this is the workshop for you.

INSTRUCTORS: Shawn M. Herrera, SCERA Production & Programs Manager / Director / Choreographer; Rebecca Boberg, SCERA Dance Director; and Dr. J. Arden Hopkin, SCERA Voice Program Director.



NIGHT OF BROADWAY: SALUTE TO THE SILVER SCREEN

March 5-13 | 7:00pm | \$12,10

One of our most popular annual events, this year's showtunes spectacular will feature an evening of classic and contemporary songs

from movies and movie musicals with an amazing cast of performers! It will be the perfect mix of fun and upbeat songs, powerful dramatic numbers and beautiful ballads - plus some group medleys featuring musical favorites.



MONTY PYTHON'S SPAMALOT

April 9-May 8 | Mon-Th-Fri-Sat | 7:30pm | \$14 Adult, \$12 Child/Senior

Lovingly ripped off from the classic film comedy *Monty Python and the Holy Grail*, *MONTY PYTHON'S SPAMALOT* retells the legend

of King Arthur and his Knights of the Round Table, and features a bevy of beautiful girls, not to mention cows, killer rabbits, and French people. The 2005 Broadway production won three Tony® Awards, including Best Musical, and was followed by two successful West End runs. The uproarious, and gloriously entertaining story of King Arthur and the Lady of the Lake will make you laugh out loud as they search for the Holy Grail and "always look on the bright side of life." Directed by Michael Carrasco.

NOTE: We have chosen to produce the slightly reworked School Edition of the original Broadway script, which has been carefully edited for language and allows the director discretion to make the show more content friendly for schools and theatrical groups.

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