

Acting UP!

Pre-Audition Information Meeting (for parents and kids)

May 2, 2020 @ 12:45PM

Auditions Held May 16 from 9:00am – 4:00pm (bring a lunch, you could be there all day)

Be prepared with 16 measures of two contrasting songs and a 30 second monologue.

Director/Music Director: Kathryn Laycock Little

Director's Assistant/Stage Manager: Rachelle Ellis, actingupsm@scera.org, 801-636-3274

Choreographer/Costumer: Brodee Ripple

Time Commitments – These are all tentative (but pretty accurate) dates.

- **Rehearsals**
 - Regular Rehearsals:
 - Saturday Morning Rehearsals **Aug - May:** 7:30am - 10:30am MANDATORY, beginning date August 15th
 - Evening Rehearsals: Run from Feb- March for main stage show; minimal otherwise
 - Heck Week (MANDATORY):
 - **August 3-7 (Mon - Fri) 9:00am - 6:00pm**
 - Thursday, August 8, we will be attending the SCERA Shell outdoor play Beauty & Beast
 - **Aug 8 (Saturday) 7:30am - 4:00pm**
 - Family luncheon, time TBD
 - 2:30pm (approx.) on Saturday **Performance for the team's families**
- **Outreach**
 - Musical Revue/Kids' Show:
 - 1st Monday Night of each month (we will shoot for this - it will also depend on the host schedules)
 - Additional dates as requested by SCERA
- **Fireside:**
 - 3rd Sunday of each month (we try to shoot for this to keep things consistent, but sometimes we have to be flexible for hosts)
- **Orem Summerfest:**
 - June 2021
- **FALL RETREAT (OPTIONAL)**
 - Approx. Cost \$350.00 (payments start June 1)
 - Dates: September 18-20, 2020
- **Christmas Showcase:** Dec TBA 2020 (2 performances)
- **Competition (OPTIONAL)**
 - Approx. Cost \$1700.00
 - Dates: February – February 4-9, 2021
 - Evening rehearsals begin January 5 and will continue nightly until we leave (more details to follow).
 - Saturday rehearsals will extend an additional 2 hours (7:30 am – 12:30 pm), possibly all day rehearsals Saturday
 - Monday, January 18th will be an ALLday Tour Heck Day (Mandatory)
- **Main Stage**
 - Indoor Season Mainstage Show: (March, dates TBD, 2021)
 - Nightly Rehearsals will start 2nd week in February
 - Monday February 15th will be an ALL day Mainstage Heck Day (Mandatory)
- **Spring Showcase:** May 2021, dates TBD (2 performances)

Financial Commitments

- **Tuition – Will be run before the 5th of each month – Starts on August 1, 2020**
 - \$1000/year or \$500/semester or \$100/month – AUTOPAY ONLY
 - If you choose NOT to be on Autopay then the breakdown is this:
 - \$1100/year or \$550/semester or \$110/month
 - A \$5 late fee will be applied if payments are not paid by the 6th of each month. NO exceptions!

- \$150/Production Fee **Due on May 23, 2020**
- **Clothing Fee - Due on May 23, 2020**
 - **Returning Team Members:**
 - Boys \$275 (Includes 4 T-shirts, 1 sweatshirt/jacket, warm-up pants & shorts, Fireside pants, tie and Team Water bottle)
 - Girls \$275 (Includes 4 T-shirts, 1 sweatshirt/jacket, warm-up pants & shorts, Fireside dress, jewelry and Team Water bottle)
 - \$50 yellow travel bag (if needed) ■ \$45 Backpack (if needed)
 - **New Team Members: Due on May 23, 2019**
 - Boys \$350 (Includes 4 T-shirts, 1 sweatshirt/jacket, warm-up pants, shorts, Fireside pants & tie, travel bag & backpack bag)
 - Girls \$350 (Includes 4 T-shirts, 1 sweatshirt/jacket, warm-up pants, shorts, Fireside dress, tights & jewelry, travel bag & backpack bag)
- **Tour (Optional) Estimated Costs: \$300 deposit due August 1, 2020**
 - \$1700 Tour (approx.) Price includes a Tour Production Fee
- **Fundraisers: All monies will be applied by January. Please do not plan on them counting as your monthly payment(s).**
 - BYU – Need Parents volunteer to run this program.

Professional Conduct Commitments

Communication

- **Valid Conflicts and Absences must be excused through Kathryn, Rachelle and Brodee beforehand, both verbally and in writing by email or text. (Group text to all three of us is perfect).**

Punctuality and Attendance

- Be on time to all rehearsals and performances

Preparedness

- Be prepared for rehearsals and performances by bringing your backpack bag packed with notebook, pencil, scripts and music, and by wearing appropriate dance shoes, and Acting Up! Clothing

Awareness

- Be aware that there is always a physical risk doing musical theater

Personal Behavior

- As a representative of SCERA and Acting Up!, your behavior reflects on the entire team. Represent us well at all times, in all things, and in all places. Your backstage show is just as important as your front stage show - if not more so - metaphorically speaking.

I have read the above information and understand all of the time, financial and professional conduct commitments that are required of all team members of the Acting Up! team.

By signing this form, I give my permission for my child to audition for Acting Up!

By signing this form, I (the auditionee) also understand and agree to the commitment that would go into being a member of the Acting Up! team if I were cast.

Additionally, if my child is cast and accepts a position on the Acting Up! 2020-2021 team, **my child and I agree to meet and fulfill all time, financial, and professional conduct commitments associated with membership in Acting Up!** as outlined in this form and as detailed in the Acting Up! 2020-2020 contract, which will be provided once my child is cast and accepts a position on the team.

Parent/Guardian Signature

Date

Parent/Guardian Name (printed)

Date

Auditionee's Name