

83RD ANNIVERSARY • SPRING 2017 • PRODUCTION #218

SCERA CENTER FOR THE ARTS

PRESENTS

Lerner & Loewe's

MY FAIR LADY

Starring

Mindy Smoot Robbins
and Marvin Payne

Directed by Chase Ramsey

Music Direction by DeLayne Dayton

Choreography by Tyne Valgardson Crockett

NOW PLAYING

MON-THURS-FRI-SAT
APRIL 14-MAY 6

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\$ 10 - Child (3-11), Senior (65+)
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MY FAIR LADY

Book and Lyrics by
ALAN JAY LERNER

Music by
FREDERICK LOEWE

Adapted from George Bernard Shaw's Play and Gabriel Pascal's motion picture "PYGMALION." Original production directed by Moss Hart. *My Fair Lady* is produced by arrangement with TAMS-WITMARK MUSIC LIBRARY, INC., 560 Lexington Avenue, New York, NY 10022. The videotaping or other audio or video recording of this production is strictly prohibited by the royalty company.

Producer

SCERA
Adam J. Robertson
President & CEO

Director

Chase Ramsey

Music Director

DeLayne Bluth Dayton

Choreographer

Tyne Valgardson Crockett

Stage Manager

Danielle Berry

Technical Director

Sarah Thornton

Scenic Designer

M'Liss Tolman

Lighting Designer

Marianne Ohran

Costume Designer

Kelsey Seaver

**Sound Designer/
Audio Engineer**

Kendall Bowman

Props Designer

Christy Norton

Master Electrician

Chase Elison

Carpenters

Sarah Thornton

Shaun Hellums

Jared Ellis

Jaydin Curl

Savannah Henry

Scenic Artists

Sarah Thornton

Rebekah Campbell

Naomi Speth

Aubrey Smith

Stitchers

Kelsey Seaver
Deborah Bowman
Christine Price

Electricians

Crysta Powell

Sound Asst.

Sam Wille

Deck Crew

Shaun Hellums

Spotlight Operators

Ellie Powell
Savannah Henry

Musical Tracks

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**REGISTRATION
OPENS APRIL 17**

SUMMER CAMPS 2017



DIVE into the arts and make a **SPLASH** with fun programs in drama, dance, art, music, film

DRAMA

Theatre 1: Beginning

Age 6-17 \$100
June 12-16 June 19-23
July 10-14 July 17-21
August 7-11
9:00am-12noon

Theatre 2: Intermediate

Age 6-17 \$100
June 19-23 June 26-30
July 17-21 July 31-Aug 4
9:00am-12noon

Theatre 3: Advanced

Age 8-17 \$100
June 26-30 July 31-Aug 4
9:00am-12noon

Create The Magic

Behind the Scenes Workshop
Age 10-18 \$75
June 19-23 July 17-21
9:00am-12noon

Shakespeare

Age 11-17
June 5-9 \$125 (5 days)
July 5-7 \$85 (3 days)
9:30am-12:30pm

Summer Musical Workshop #1

Age 11-17 \$245 10 weeks
June 13-August 15
Tue/Th 9:00am-12noon

Summer Musical Workshop #2

Age 8-13 \$245 10 weeks
June 13-August 15
Tue/Th 1:00-4:00pm

SAMPLER

CAMP SCERA

Try drama, art, music, dance
Age 6-15 \$125
9:30am-12:30pm
June 12-16 June 26-30
July 10-14 July 17-21
July 25-28 Aug 7-11

FILM

LIGHTS, CAMERA, ACTING

Star in your own movie
Age 6-15 \$225
July 31-August 4
9:00am-3:00pm
Movie premiere August 26

ART

AGE 6-11 – THEME CAMPS

Mon-Wed 9:00-11:30am \$55
June 5-7 – Art Around the World
June 12-14 – Quakes/Volcanoes
June 19-21 – Story Books
June 26-28 – Geometric Fun
July 10-12 – Joy of Music
July 17-19 – Ancient Egypt
July 31-Aug 2 – Oceanography

AGE 10-17

Mon-Th 9:00-11:30am
• Pottery \$80
June 5-8 June 26-29
• Art Around the World
June 19-22 \$75
• Op Art July 10-13 \$75
• Ancient Egypt
July 31-August 3 \$75

ADULTS (18+)

June 6-Aug 10 6:30-8:30pm
• Oil Painting
Tuesdays \$140
• Pottery
Tuesdays or Thursdays \$140
• Watercolor
Thursdays \$140

MUSIC

UKULELE KIDS CAMP

Age 9-14 \$115 w/ukulele
May 30-June 2
10:30am-12noon

UKULELE TEEN & ADULT

Age 13-Adult \$105 w/ukulele
Choose one date below
• June 3 from 10am-12:30pm
• July 11 from 6:30-9:00pm
• August 8 from 6:30-9:00pm

DANCE

Youth Dance Camps

\$125 (Two weeks, Mon-Fri)
May 15-26 (Jazz)
June 5-16 (Ballet)
July 10-21 (Tap)
Aug 7-18 (Tumbling/Hip Hop)
Age 4-7: 1:00-2:30pm
Age 8-12: 1:00-2:30pm
Age 13-18: 2:30-4:00pm

Adult Dance Workshop (18+)

Disciplines change weekly
\$30 for 10 class punch card
July 22-Aug 26 7:30-8:30am

REGISTER ONLINE @ WWW.SCERA.ORG Click on Education / Summer Camps

You can also register by phone or in person at our main office, open 10am-6pm weekdays.

SCERA Center for the Arts | 745 South State, Orem | (801) 225-ARTS
Sponsored in part by the City of Orem CARE Program

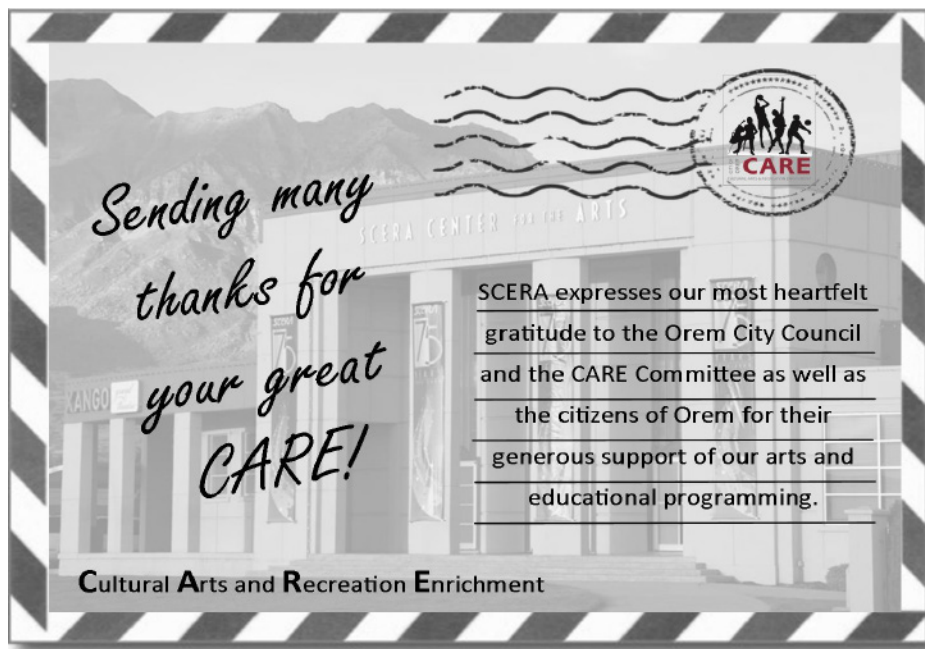


FALL 2017

Registration for Fall Semester classes and programs will soon be available @ scera.org

CAST OF CHARACTERS

Eliza Doolittle	MINDY SMOOT ROBBINS
Professor Henry Higgins	MARVIN PAYNE
Colonel Pickering	MARC HADDOCK
Mrs. Higgins	CHYLEEN BACON BLUTH
Freddy Eynsford-Hill	GABE SPENCER
Mrs. Pearce / Mrs. Eynsford-Hill	CATHRYN FRISBY
Alfred P. Doolittle	ROBERT HOLCOMBE
Harry / Professor Zoltan Karpathy / Ensemble	MATTHEW R CARLIN
Jamie / Lord Boxington / Ensemble	RICHIE TRIMBLE
Mrs. Hopkins / Ensemble /	
Eliza Understudy (April 20, May 4)	KELSEY MARINER
Ensemble	AMY M. CARLIN, BRAD MARTIN, BRANDI WASHBURN DRESDEN H. MEANS, JULIA MEYERS KAMISHA HOLDAWAY, KJERSTI CHRISTENSEN LUCAS PESSOA, NATE GARDNER REBECCA JENSEN, TESSARA GARRETT



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Josh Turner performs in front of a sold out crowd at his 2013 SCERA Shell concert.

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SCENES & MUSICAL NUMBERS

ACT 1

Overture

Scene 1: Outside Covent Garden

Why Can't The English? Higgins

Wouldn't It Be Lovely? Eliza & Ensemble

Scene 2: A Tenement Section

With A Little Bit of Luck Doolittle, Harry & Jamie

Scene 3: Higgins' Study

I'm An Ordinary Man Higgins

Scene 4: A Tenement Section

With A Little Bit Of Luck (reprise) Doolittle & Ensemble

Scene 5: Higgins' Study

Just You Wait Eliza

The Servants Chorus Ensemble

The Rain in Spain Higgins, Eliza & Pickering

I Could Have Danced All Night Eliza, Mrs. Pearce & Maids

Scene 6: Outside Ascot

Scene 7: Ascot

Ascot Gavotte Ensemble

Scene 8: Outside Higgins' House

On The Street Where You Live Freddy

Scene 9: Higgins' Study

Scene 10: The Ballroom of the Transylvanian Embassy

ACT 2

Scene 1: Higgins' Study

You Did It Higgins, Pickering, Mrs. Pearce & Ensemble

Just You Wait (reprise) Eliza

Scene 2: Outside Higgins' House

On The Street Where You Live (reprise) Freddy

Show Me Eliza & Freddy

Scene 3: Flower Market of Covent Garden

Wouldn't It Be Lovely (reprise) Eliza & Ensemble

Get Me To The Church On Time Doolittle & Ensemble

Scene 4: Higgins' Study

Hymn to Him Higgins

Scene 5: The Garden of Mrs. Higgins' House

Without You Eliza

Scene 6: Higgins' Study

I've Grown Accustomed To Her Face Higgins

DIRECTOR'S NOTES

We are all filled with power!

I find myself on a journey to let my own actions dictate who I am and how I feel. For too long, I have allowed my feelings to be governed by the words and actions of those around me. Much like Eliza's early arc in the story, I find myself wearing the backpack of bricks that others have produced. What Eliza has taught me is that the words and actions of another person do not make me. I make me. I am the only person who can make me happy or sad. That's power.

It is very transparent in our world today that people are still "counting" worth. So and so is WORTH this much money, and so and so is WORTHY of said reward and so on. When did it become about WORTH and who decided it was a reputable means of measurement?

The two people in this play, Higgins and Eliza, have reminded me that worth is always equal. Worth was never intended to be subtracted or added by the amount of education, money, talent or popularity. This timeless piece of literature and theatre is a map back to the truth. The truth that you are WORTH the same as everyone around you. It may seem like a trite phrase to some, but truly we were all made to be equal. It does not matter if you are a flower girl or a duchess - you are worth everything.

Before I go, this production in all its glory belongs to the endless love and talent of DeLayne Dayton. I have never met a mentor who is so invested in the care of others and I cannot think of anyone with such a gift. Thank you for the daily master class. I love you.

—by Chase Ramsey



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CAST & STAFF BIOGRAPHIES

(in alphabetical order by last name)



DANIELLE BERRY **(Stage Manager)**

Danielle works full time as SCERA's Administrative Assistant, and has stage managed more shows than she can count. A favorite

recent experience was stage managing three shows at the 2016 Edinburgh, Scotland Fringe Festival. She has costume designed *Bye Bye Birdie*, *Miss Nelson Is Missing*, *A Year With Frog and Toad* and co-designed *Les Misérables* as well costume design for Utah COPA Youth Theatre. Thank you to the cast and production team who remind me why I love this crazy world of theater, and the biggest thank you to my friends and wonderful family for supporting me in what I love to do.

Lady, she loved performing in *The Sound of Music*, *Music Man*, *Brigham* (BYU 1976 Centennial), *It's a Miracle*, and *Promised Valley*. Career highlights are producing 10 children, role of grandmother to 50 and 2 great grandchildren. However, the best role ever is wife to Lothaire and sharing four LDS Church missions together.



KENDALL BOWMAN **(Sound Designer / Audio Engineer)**

Kendall started in sound at age of 16 at MVHS, and he has been SCERA's sound engineer for the past ten years, where

he has designed and operated sound for more than 90 live theatre productions at the SCERA Center and SCERA Shell and more concerts than he can count! Kendall's love of theatre and music is a family tradition, as his Mom and sister are costume designers and his Dad is the MVHS band director. "Love to my wife Kristin and our baby girl Olivia."



CHYLEEN BACON BLUTH **(Mrs. Higgins)**

This woman "couldn't resist such an invitation" to resurrect her mind and body from playing Eliza 45 years ago to now playing Henry Higgin's

mother. Chyleen is delighted to be working under her daughter's music direction and with a wonderful cast and crew. Besides *My Fair*



AMY M. CARLIN **(Ensemble)**

Amy is an actress on stage and in film, a voice over artist, a singer, and an editor. Her favorite credits include *And Then There Were None* (Miss Emily



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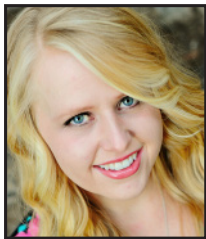
Brent), *Into the Woods* (Cinderella's Mother/Granny), *Unicorn Gold* (the Duchess), and *Phantom of the Opera* (opera chorus). She can also be found in several Mormon Messages, an audiobook, and various choirs. Amy particularly enjoys sharing the stage with her sword-wielding husband, Matthew.



MATTHEW CARLIN (Harry/Professor Zoltan Karpathy / Ensemble)

n. (Heb. & Ger. / MÆthiu AR KARlin/) 1. a. A man born in California with a BFA in Acting from

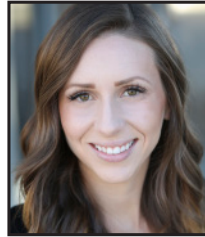
Brigham Young University. b. A twin from a family of ten children. c. An actor with recent credits in *The Three Musketeers*, *Singing in the Rain*, and *Room Service*. d. A fight choreographer with recent credits in *Scarlet Pimpernel*, *Romeo & Juliet*, and *Hamlet*. e. All of the above.



KJERSTI CHRISTENSEN (Ensemble) Kjersti is excited to join the SCERA family for the first time. While studying music at SUU, she had the opportunity to take

part in many productions, both on stage and in the orchestra pit. Some of her favorites include *The Mikado*, *The Proposal*, *You're a Good Man, Charlie Brown*, *Seussical the Musical*, and *Peter Pan*. One of her fondest memories is serving as a Young Performing Missionary in Nauvoo. Kjersti now teaches elementary music and dance in the Alpine School District and owns a private violin and voice studio in Orem. Thank you to my parents for all the years of lessons which have

led to great opportunities, and to my husband for supporting me in all my endeavors! Instagram: @kjerstikins



TYNE VALGARDSON CROCKETT (Choreographer)

Tyne began her dance career studying ballet, jazz and contemporary right here in Orem. She then attended UVU

in Modern Dance, where she was a member of the nationally ranked UVU Dance Team and completed a Disney College Program at Walt Disney World in Entertainment. Tyne has served as Choreographer for Nebo School District and the Jazz Department Director at Academy of Ballet. In 2013, she teamed with Karen Jensen of BYU and founded the Utah Dance Film Festival, MOVE! A 24-Hour Film Competition and ACTION! Dance for Film Workshops, where she currently serves as Director. Also, Tyne is the Dance Academy Director at Utah COPA. A special thanks to Chase, DeLayne and Danielle, who have been an amazing team to work with. Let's dance all night!



DELAYNE BLUTH DAYTON (Music Director)

DeLayne is thrilled to return to SCERA as Music Director for this beautiful show. Recent Music/Director credits: *The Boyfriend*, *The*

Little Mermaid, *Joseph and the Amazing Technicolor Dreamcoat*, *West Side Story*. In addition to her love for directing, DeLayne loves performing. Recent and favorite performance credits include: *Betty Blue Eyes* (HCTO); *The Music Man* (Sundance), Miss Hannigan (*Annie*), *The Chaparrone*

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CAST & STAFF BIOGRAPHIES

(in alphabetical order by last name)

(*The Drowsy Chaperone*, Alice (*The Addams Family*), Yente (*Fiddler on the Roof*), *Guys & Dolls*. DeLayne loves her work as MDT Company director/ instructor at Utah Conservatory of the Performing Arts (COPA) and COPA Youth Theater. “As always, big loves to Brendon and my six kiddos!”



CATHRYN FRISBY
(Mrs. Pearce / Mrs. Eynsford-Hill) Cathy enjoys playing a different character (or two or three) every now and then. Past recent roles include Mrs. Bucket, Mrs. Gloop

and Oompa Loompa in *Willy Wonka* and Eliza R. Snow, Jean Baker and Mary Bathgate in *The Trail of Dreams*. Many thanks to Chase, DeLayne, Danielle, and all the cast!



NATHAN GARDNER
(Ensemble) Nathan is thrilled to be a part of *My Fair Lady*. After taking a break from theater to complete a bachelor's degree in psychology at BYU, he is happy to be back

on stage and loving every minute of it! “I’ve seen many terrific productions here at SCERA and am honored to be in my first show here. It has been a wonderful experience working with the rest of the cast, crew, and directors.”



TESSARA GARRETT
(Ensemble / Mrs. Hopkins Understudy)

After years of voice lessons and belting musical theater in the shower, Tess is excited to make her debut leap

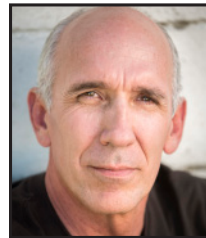
onto an actual stage. By day she works as a

writer for a software company, and by late afternoon she studies voice and acting with David Smith at Hale Studios—she thanks him endlessly for his direction. Her gratitude goes to her sweet husband Greg and the rest of her family for supporting her in all she does. She looks forward with anticipation to whatever exciting costumes come next.



MARC HADDOCK
(Colonel Pickering) Marc is thrilled to be on the SCERA stage again. He has been acting in shows in Utah County for the past 26 years, including the Sundance Outdoor Theater, Hale

Center Theater Orem, at Provo's Covey Center, as well as several local community theaters. Marc is a newspaperman and edited a group of weekly newspapers in north Utah County for 25 years. He currently works for Xactware as a marketing writer. He and his wife, Sharon, share 12 children and 38 grandchildren.



ROBERT HOLCOMBE (Alfred Doolittle) This is Rob's 4th show at SCERA including *Wizard of Oz*, *Fiddler on the Roof*, and *West Side Story*. Rob has also been blessed to performed

at both Hale theatres, Sundance Outdoor, Keith Christensen, Echo, Covey, and both the Little Theater and Conference Center in Salt Lake. Some of his favorite characters have been Buffalo Bill in *Annie Get Your Gun*, Lazar Wolf in *Fiddler on the Roof*, Juror #3 in *12 Angry Men*, Benny Van Buren in *Damn Yankees*, and Colonel Pickering in *Pygmalion* to name just a few. “It's a joy to give the gift of performance to the audience. I am a lucky man to have a sweet wife who is my rock. Thank

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you Sher! And thanks to all the marvelous talents I have been surrounded by in each and every show. You're all so amazing! It's a privilege to perform with you."



KAMISHA HOLDAWAY

(Ensemble) Kamisha has been performing since the age of two. She got her start in theater as a daughter of the king in *The King and I* and went on to

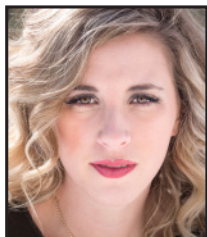
dance for the next 10 years. During her high school years, she was an active performer at Utah COPA, where she was involved in their Contemporary Music program as well as their Youth Theater program.



REBECCA JENSEN

(Ensemble) Originally from Detroit, Michigan, Rebecca was last seen on the SCERA stage tap dancing in *Crazy For You*. She is delighted and humbled to be a part of *My Fair*

Lady in her second SCERA show. Spare time activities include tap dancing, pie baking, and spray painting things gold. Rebecca would like to thank her friends for putting up with her occasional cockney outbursts and her incredible family for their unfailing support. Huge shout out to Kurter, Seester, Mom & Pops! She doesn't know how she got to be so lucky and hopes you leave with a "little bit of luck" as well!



KELSEY MARINER

(Mrs. Hopkins / Ensemble / Eliza Understudy (April 20, May 4)) Kelsey has been dancing with her family and singing every song on the radio

for as long as she can remember. Along with many opera credits, she has performed the roles of Marguerite in *The Scarlet Pimpernel* (SCERA, UVU Opera), Fantine in *Les Misérables*, Miss Andrew in *Mary Poppins*, Anita in *West Side Story*, Vi Moore in *Footloose* (SCERA), Betty Singer in *Singing the Stories of Christmas* (Utah Lyric Opera), Belle in *A Christmas Carol* (HCTO), and the regional, off-Broadway premiere of *The Pirate Queen* (HCTWV). Kelsey has also music directed, choreographed, and directed in Utah County for SCERA, UVU Opera, Utah Lyric Opera, and American Fork Youth Theater. Kelsey holds a Bachelor of Music in Vocal Performance from UVU. Her interests include traveling, Netflix, dancing in her kitchen, and her family. She would like to thank Chase, DeLayne, Tyne and Danielle for trusting her to do such a crazy thing as being an understudy (and to Mindy Smoot Robbins, no less!) She would also like to thank Mindy and Marvin for their kindness, example, humor, and help. "To Mama, Padre, my rowdy family, and Jacob: I love you. I couldn't do this without you."



BRAD MARTIN

(Ensemble) Brad first joined SCERA as the treacherous Issachar for the summer 2015 production of *Joseph and the Amazing Technicolor Dreamcoat*. He is

happy to have landed a role in *My Fair Lady*, which has allowed him to explore the radical idea that man may change himself by changing his behaviors (either for good or bad). Brad lives in Lehi with his wife and children, is a corporate trust attorney by day, and believes that the pedantic grammarist lacks appreciation for content, certainly, and perhaps for creativity.

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CAST & STAFF BIOGRAPHIES

(in alphabetical order by last name)



DRESDEN H.

MEANS (Ensemble)

Dresden has been a part of many shows at SCERA, most recently starring as Cioffi in *Curtains!* He has been involved with the SCERA Youth Theatre

program, specifically *General Ruckus*, *Bardly Working*, and *Acting Up*, for five years. He is so thankful for the opportunity to be a part of one of his dream shows, with such an amazing cast and crew!



JULIA MEYERS

(Ensemble)

Julia is a freshman, pre-Acting Major at BYU. She is thrilled to be back at SCERA as a part of this incredible show and cast. She has previously appeared

as ensemble members in SCERA Shell productions of *Crazy for You* (2015) and *Cinderella* (2014). Most recently, she loved appearing as Juliet in *Romeo and Juliet*, Martha in *The Secret Garden*, and Gertrude McFuzz in *Seussical the Musical* at Liahona Academy. A big thanks to her family for all their love and support!



CHRISTY NORTON

(Props Designer)

Christy grew up in Orem, and after pursuing a career in dance education at BYU Idaho, she opened her own dance studio where she directed and

taught dance for 18 years. Christy has also taught dance at UVU, Orem Jr. High, and My Smart World Preschool. From 2012-2016, she was the director of SCERA's youth dance

program, and now enjoys the opportunity as SCERA's Prop Shop Manager to help bring shows to life in creative ways behind the scenes.

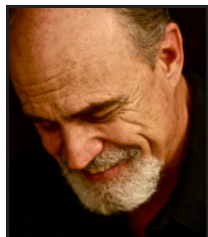


MARIANNE OHRAN

(Lighting Designer)

Marianne is glad to be back designing at SCERA. Past credits include lighting designer for *The Addams Family*, *Little Women*, *Annie* and

Nonsense. Marianne is the assistant lighting designer for BYU Arts Production and enjoys designing all types of theater and dance.



MARVIN PAYNE

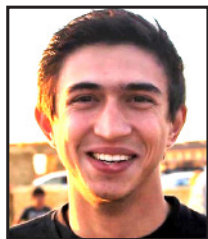
(Professor Henry Higgins) Marvin is an actor, writer, songmaker and recording artist who lives in a cabin in Alpine, Utah, with his miraculous wife Laurie and three of

his eight children. He attended BYU on Music Performance and Creative Writing scholarships. On the professional stage, he's played most of the usual suspects among the leads in classic musical theatre, from Sweeney Todd to Sky Masterson, but has never before inhabited the quirky soul of Henry Higgins. He's glad the opportunity came packaged with all the brilliant artists in this production! His other SCERA shows include many happy hours starring in *Charlie's Monument*, *The Planemaker*, *Shenandoah*, *South Pacific*, and two runs, eighteen years apart, of *The Trail of Dreams*. He starred alongside six-time Tony Award winner Audra McDonald in *110 in the Shade* in a special engagement at Hale Center Theatre Orem. He has returned in latter days to his roots as a picker-and-grinner, playing guitar, mandolin, and banjo in the Celtic band

CAST & STAFF BIOGRAPHIES

(in alphabetical order by last name)

Annie's Romance and bass in the classic rock band Alpine Highway. And he is, of course, Boo Dog in Scriptures Scouts, which he invented. He owns eight pairs of Converse All-Stars. All the juicy details can be found at marvinpayne.com.



LUCAS PESSOA

(Ensemble) Lucas was born and raised in Sao Paulo, Brazil, and studied piano, music theory, and choir at the Conservatory of Music of Sao Paulo for 6 years. He is currently

a Civil Engineering student at BYU. Lucas has been involved in various musical theater presentations within the LDS Church and performed in different theaters in Sao Paulo with the conservatory choir. Lucas served an LDS Mission in Fukuoka, Japan and has been studying vocal performance and acting at BYU since then. This is his second musical at the SCERA (first one being *The Little Mermaid*, Flotsam - June 2016).



CHASE RAMSEY

(Director) Chase can be seen on the Cooking Channel as host of Farmers Market Flip and also on-screen personality for Dream365 TV's California Dream

Eater. He spent a year with The Cutting Ball Theater in San Francisco. Founder of Warboy Theatre Projects and Director of Entertainment for FantasyCon. Coming up: The Old Globe, The Guthrie, Salt Lake Acting Company, San Francisco Fringe Festival, Warboy Theatre Projects (Chicago). Recently produced a reading of *The River Bride* for Oregon Shakespeare Festival which will be seen in their coming season. Theatre

for Young Audiences writing partnership with David Smith and SCERA among his greatest blessings. Recently published by Theatre Bay Area along with original reading at Berkeley Rep and can be found on Amazon. Selected to join the Kennedy Center New Play Network in Washington D.C. Past work has been seen with Berkeley Rep., Guthrie, Cal Performances, Campo Santo, The Cutting Ball Theater, Sundance, Salt Lake Acting Company, Hale Centre Theatre, SCERA Center for the Arts, Salt Lake Fringe, and Utah Valley University. Artistic Director of Utah COPA Youth Theatre. Will soon be directing for Disney Theme Parks. Awarded 2014 SDC Observership, Chase is a member of the Stage Directors and Choreographers Society and represented by Stars Management San Francisco and TMG, Utah. Undergrad, Utah Valley University. Always for Janessa, Jude, and Beckett. chase-ramsey.com



MINDY SMOOT

ROBBINS (Eliza Doolittle) Mindy is thrilled to return to the role of Eliza after having played it at Tuacahn and BYU. Mindy recently played the role of Grace in

Annie with Utah COPA at the Covey Center for the Arts. In 2015, she played the role Lily in *The Secret Garden* with the Utah Valley Symphony. Previously, Mindy toured with the Broadway Company of *Les Misérables*, covering the role of Eponine played by Sutton Foster and starring Colm Wilkinson. Additionally, on Tuacahn's stage, Mindy played Mary Poppins, Maria in *The Sound of Music*, Annie Oakley in *Annie Get Your Gun*, and Liesl in *The Sound of Music*. Other credits include Celebration of Christ with David Archuleta, Kevin Olusola with Pentatonix and Jenny Oaks Baker, BYU's Homecoming Spectacular with David

Archuleta, Tokyo Disney and BYU's Young Ambassadors. Mindy recorded for Disney, and with Mandy Moore. She performed with Los Angeles Philharmonic in Lex de Azevedo's *Gloria, The Life of Christ* as Mary. Mindy guest starred on the TV series *Touched by an Angel* and her voice can be heard on the soundtrack and feature film, *12 Dogs of Christmas II*. Mindy is an owner and Artistic Director of Utah COPA (utahcopa.com) in American Fork. She graduated from BYU with a BFA in Music Dance Theatre where she has taught voice in the School of Music. Mindy is married to Conor Robbins and they have four children. She is the daughter of Doug and Marian Smoot of Provo, and dedicates this show to her mother whom she misses dearly. She is a member of the Actor's Equity Association.



**KELSEY SEAVER
(Costume Designer)**

Kelsey is so grateful for the opportunity she has had to design and work in the SCERA Costume Shop for the last nine years! Some

of her favorite shows she has designed are *West Side Story*, *Crazy for You*, *Joseph... Dreamcoat*, *The Little Mermaid*, the world premiere of *Peter Pan's Great Adventure* and so many others too numerous to mention. "Thanks to my awesome family for all their support, and my husband and two great kids (with #3 on the way) that put up with all the late nights!"



**GABE SPENCER
(Freddy Eynsford-Hill)**

Gabe is very excited for his debut performance at SCERA. A graduate of the BFA Acting program at BYU, he now teaches

acting as a private tutor and at Lincoln Academy in Pleasant Grove. Favorite stage

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acting credits include Freddy in *Dirty Rotten Scoundrels* (Empress Theatre), Riff in *West Side Story* (Murray Park Amphitheatre), Police Commissary in *The Count of Monte Cristo* (BYU), Nicely Nicely in *Guys and Dolls* (Sandy Amphitheatre) and Henry in *Damn Yankees* (Sandy Amphitheatre). Gabe also directs theatre locally, including *The Mousetrap* (Highland Theatre), *Midsummer Night's Dream* (Creekside Theatre Fest), *Curious Savage* (Highland Theatre), *Honk!* (Cedar Hills Theatre). For film work, visit GabeSpencer.com Twitter: @gabrielgspencer. Insta: gabrielgspencer



SARAH THORNTON (Technical Director)

Sarah has worked with SCERA since 2009 and is very glad to be part of Utah theatre. She has had the pleasure of helping build and paint many sets at SCERA

and has designed sets for *No Dogs Allowed*, *Bye Bye Birdie* and *Les Misérables Jr.* Sarah is pleased to work with such a wonderful crew and create theatre magic!



M'LISS TOLMAN (Scenic Designer)

M'liss was born into a family of artists and musicians. Her mother, a concert pianist, ran the Portland Community Theater.

M'liss literally grew up

backstage. Her first role was that of Cleo the Fish in *Pinocchio*, at the age of nine months. She has performed in many community and professional productions. After graduating from The New York School of Interior Design, she spent 30 years as a successful interior designer. Set design is the natural combination of these two loves. M'liss designed the set for SCERA's *The Addams Family* and *The Drowsy*

Chaperone and wishes to thank SCERA for the opportunity to be a part of this wonderful team.



RICHIE TRIMBLE

(Jamie / Lord Boxington / Ensemble) Richie has spent years entertaining family and friends with a wide variety of accents, voices, and impersonations. His

hobbies include listening to music, eating, being physically active, and designing/building speakers. This is his first time performing on the SCERA stage! Some of his favorite roles played at other theaters include Tarzan in *Tarzan*, The Baker in *Into the Woods*, Cogsworth in *Beauty and the Beast*, and Neville Craven in *The Secret Garden*.



BRANDI WASHBURN

(Ensemble) Brandi thinks she's had more than "A Little Bit of Luck" getting to be part of this wonderful show! She is so thankful to Chase, DeLayne and

Tyne for this opportunity and feels blessed to have learned from them. She would also like to thank all of the members of this cast for making this such a "Lovely" experience. She is thrilled to be back at SCERA after recently played the Queen of Hearts in the Theatre for Young Audiences world premiere of *Alice in Wonderland*. Her other recent roles include Asaka in *Once on This Island* and Grandma Addams in *The Addams Family* (SCERA). She loves every moment of her time on stage and is so grateful for the support of her INCREDIBLE husband, Tyler, without whom none of this would be possible, and their children Landon, Clara, and Derek.

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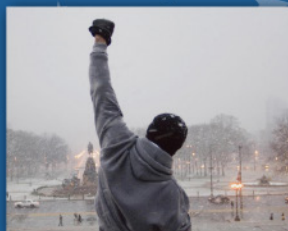
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