

32<sup>ND</sup> ANNIVERSARY • SUMMER 2016 • PRODUCTION #144

# SCERA SHELL OUTDOOR THEATRE

PRESENTS



Directed by **SHAWN M. MORTENSEN**  
Music Direction by **DELAYNE DAYTON**  
Choreography by **PAT DEBENHAM**

NOW PLAYING

MON-TUE-TH-FRI-SAT  
**JUNE 3-18**

SCERA SHELL OUTDOOR THEATRE  
699 South State Street, Orem  
in SCERA Park



225-ARTS  
[www.scera.org](http://www.scera.org)

**8:00 PM**

	Adult	Child / Senior	
Gen. Adm.	\$12	\$10	
Rsvd. Section B	\$14	\$12	Child 3-11
Rsvd. Section A	\$16	\$14	Senior 65+



*Disney's*  
**The Little Mermaid**

**Music by**  
ALAN MENKEN

**Lyrics by**  
HOWARD ASHMAN &  
GLENN SALTER

**Book by**  
DOUG WRIGHT

Based on the Hans Christian Andersen story and the Disney film produced by Howard Ashman & John Musker and written and directed by John Musker & Ron Clements. Originally produced by Disney Theatrical Productions.

Disney's THE LITTLE MERMAID is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. [www.MTIShows.com](http://www.MTIShows.com). The videotaping or other video or audio recording of this production is strictly prohibited.

**Producer**

SCERA  
Adam J. Robertson  
President & CEO

**Director**

Shawn M. Mortensen

**Music Director**

DeLayne Dayton

**Choreographer**

Pat Debenham

**Asst. Music Director**

Brandalee Streeter

**Stage Manager**

Danielle Berry

**Technical Director**

Nat Reed

**Scenic Designer**

Shawn M. Mortensen

**Light Designer/  
Master Electrician**

Seth Mergist

**Costume Designer**

Deborah Bowman

**Props Designer**

Christy Norton

**Hair & Makeup Designer**

Cole McClure

**Puppet Designers**

Nat Reed  
Christy Norton

**Sound Designer/  
Audio Engineer**

Kendall Bowman

**Scene Shop Supervisor**

Sarah Thornton

**Scenic Artists**

Rebekah Campbell  
Aubrey Knapp  
Taylor Robinson

**Asst. Stage Manager**

Kelsey Seaver

**Stitchers**

Deborah Bowman  
Kelsey Seaver  
Christine Price

**Carpenters**

Sarah Thornton  
Spencer Arnold  
Shaun Hellums  
Jaydin Curl  
Taylor Robinson

**Electrician**

Chase Elison

**Sound Asst.**

Brock Larson

**Deck Crew**

Sheri Stakebake  
Spencer Arnold

**Spotlight Operators**

Daymen Goodwin  
Shaun Hellums

**Musical Tracks**

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**Dance Captain**

Alex Agle

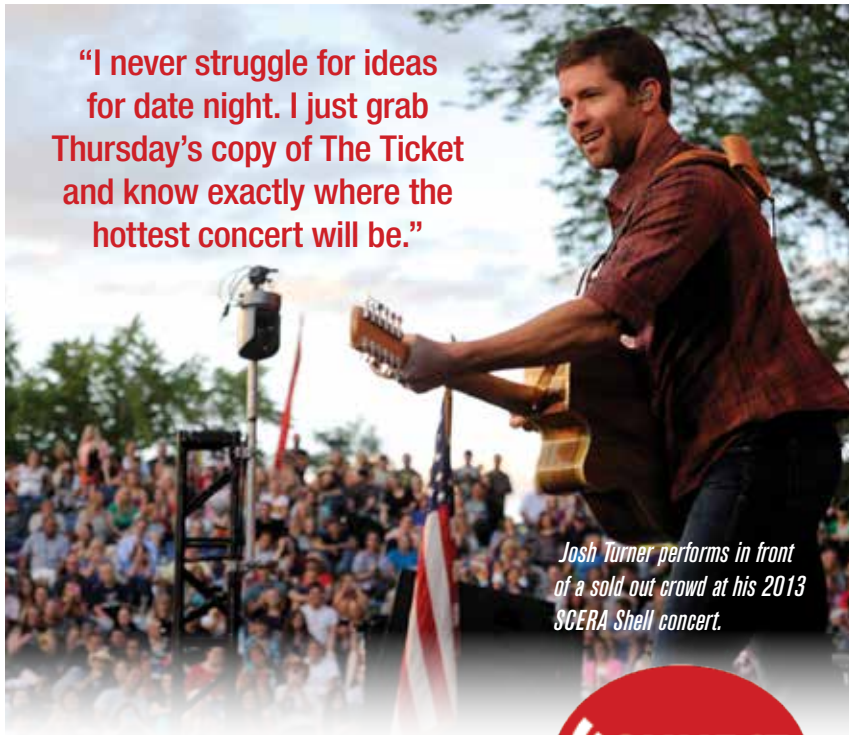
**Asst. Dance Captain**

Rebekah Williams

**Special Thanks**

The Dance Club  
Joe Flores  
Likien

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*Josh Turner performs in front  
of a sold out crowd at his 2013  
SCERA Shell concert.*

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# Daily Herald

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# Cast of Characters

Ariel.....	HANNAH BAYLES
Prince Eric .....	CAMERON SMITH
Grimsby.....	AARON EVENSEN
Flounder.....	SAMUEL MURDOCK
Scuttle .....	ERIC SMITH
King Triton.....	BRYAN JOHNSON
Sebastian.....	KYLE BAUGH
Aquata.....	SHAYLIA JOHNSON
Andrina .....	RANDILEE WARNER
Arista.....	JESSIE STEPHENSON
Attina.....	TEARZA FOYSTON
Adella.....	KATIE HOSTLER-BENNION
Alana.....	RACHEL RICKS
Windward .....	DREW CANNON
Leeward.....	TANNER WOOD
Ursula.....	ALLISON BOOKS
Flotsam .....	LUCAS PESSOA, MARISSA SAVIO
Jetsam .....	ZAC THORN, ELIZABETH THOMPSON
Chef Louie .....	JEFF KOCHERHANS
Max (The Dog).....	SHERLOCK
Ensemble.....	ANDREW STEPHENSON, DAN BIGLER, DAVID BUTCHER DREW CANNON, ELIZABETH THOMPSON, EMMA BLACK, GABRIELLE MCKEON, GRACE FLUHMAN, HOLLIE FLUHMAN JACQUELINE ATKINSON, LISA MORTENSEN, LOGAN KELLEY, MARISA SMITH, MARISSA SAVIO, MICHAEL LARSON, NATALIE MERRILL, PAISLEY MORTENSEN, REBEKAH WILLIAMS, RENATA FORTUNATO, RYLIE HILTON, SADIE FLUHMAN, SAGE DOMAN, SAVANNAH FLUHMAN, TANNER WOOD, TYLER MITCHELL, VIRGINIA SEAVER



This project is supported in part by the Utah Division of Arts & Museums and the National Endowment for the Arts.



**This event is funded in part by the City of Orem CARE Program. Thanks to Orem City and the citizens of Orem for their generous support of the CARE Tax!**



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# Scenes & Musical Numbers

## ACT I

### The Water's Surface

*The World Above* ..... Ariel  
*Fathoms Below* ..... Pilot, Sailors, Prince Eric, Grimsby

### King Triton's Court

*Daughters of Triton* ..... Mersisters  
*If Only (Triton's Lament)* ..... King Triton

### Ursula's Lair

*Daddy's Little Angel* ..... Ursula, Flotsam, Jetsam

### Ariel's Grotto

*Part of Your World* ..... Ariel  
*The Storm* ..... Sailors

### Prince Eric's Ship / Sea Below / Beach

*Part of Your World (reprise)* ..... Ariel

### Mersisters "Girl Cave"

*She's in Love* ..... Mersisters, Flounder

### The Beach

*Her Voice* ..... Prince Eric

### Open Water

*Under The Sea* ..... Sebastian, Sea Creatures

### Ariel's Grotto

*If Only (Ariel's Lament)* ..... Ariel  
*Sweet Child* ..... Flotsam, Jetsam

### Ursula's Lair

*Poor Unfortunate Souls* ..... Ursula  
*Act One Finale* ..... Ursula, Ariel

## ACT II

### The Beach

*Positovity* ..... Scuttle, Gulls  
*Positaggity* ..... Scuttle, Gulls

### King Triton's Court

### The Palace / Ariel's Chambers

*Beyond My Wildest Dreams* ..... Ariel, Maids, Grimsby

### The Palace Kitchen

*Les Poissons* ..... Chef Louie

### The Palace Banquet Hall

*Les Poissons (reprise)* ..... Chef Louie, Chefs



# OUTDOOR MOVIES 2016

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## STAR WARS: THE FORCE AWAKENS

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## HOOK

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**July 6**



## JURASSIC WORLD

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**July 13**



## THE PARENT TRAP

Rated PG, 128 minutes

**August 3**



## THE SANDLOT

Rated PG, 100 minutes

**August 10**



## ANASTASIA

Rated G, 94 minutes

**August 17**

**TICKETS & INFORMATION: (801) 225-ARTS or visit [www.scera.org](http://www.scera.org)**



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# Scenes & Musical Numbers

## The Palace Ballroom

*One Step Closer* ..... Prince Eric

## Ursula's Lair

*Daddy's Little Angel (reprise)* ..... Ursula, Flotsam, Jetsam

## The Bay

*Kiss The Girl* ..... Sebastian, Scuttle, Animals

## King Triton's Court

## Ariel's Chambers / The Ship / King Triton's Court

*If Only* ..... Ariel, Eric, Sebastian, Triton

## The Palace Ballroom

*The Contest* ..... Grimsby, Princesses

*Ariel Steps Forward* ..... Ursula

## Ursula's Lair

*Poor Unfortunate Souls (reprise)* ..... Ursula

## The Beach

*Finale Ultimo* ..... Triton, Ariel, Ensemble, Eric



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# Cast & Staff Biographies

(in alphabetical order by last name)



## KYLE BAUGH

**(Sebastian)** Kyle is thrilled to be a part of another production at SCERA! He hails from Lehi, where he got into acting in high school, and quickly fell in love with the art. Some

of Kyle's recent roles have been Feldzeig in *The Drowsy Chaperone* at SCERA, Jess in *The Compleat Works of William Shakespeare Abridged* with Echo Theatre, and Prospero in *The Tempest* with LARA. Kyle is currently enrolled at Utah Valley University majoring in Computer Science, and is a self-described "avid nerd." He loves reading Sci-Fi/Fantasy novels, arguing with people about Marvel/DC semantics, and spending time with his dog.



## HANNAH BAYLES

**(Ariel)** Hannah is so excited to be making her SCERA debut as her favorite Disney princess. Some of her past roles include Fiona in *Shrek the Musical*, Rusty in *Footloose*

and Kim in *Bye Bye Birdie!* Hannah is a certified voice teacher with the Institute for Vocal Advancement. She also teaches group voice and acting to kids and teens at Utah COPA (Conservatory for Performing Arts). When she is not performing, Hannah enjoys hiking, cooking and randomly quoting Harry Potter.

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## SUMMER CAMPS 2016

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**Theatre 1: Beginning**  
Ages 6-17 \$100

June 6-10 June 13-17  
July 11-15 July 25-29  
August 1-5  
9:30am-12:30pm

**Theatre 2: Intermediate**  
Ages 6-17 \$100  
June 13-17 June 27-July 1  
July 11-15 July 25-29  
9:30am-12:30pm

**Theatre 3: Advanced**  
Ages 8-17 \$100  
June 27-July 1 July 18-22  
Aug 1-5 9:30am-12:30pm

**Theatre Dance for Actors**  
Ages 10-17 \$75  
July 11-15 9:00am-12:00pm

**Shakespeare**  
Ages 12-17 \$100  
June 27-July 1  
9:30am-12:30pm

**Summer Musical Workshop #1**  
Ages 11-17 \$195 11 weeks  
June 7-August 11  
Tue/Th 9:00am-12:00pm

**Summer Musical Workshop #2**  
Ages 8-13 \$195 11 weeks  
June 7-August 11  
Tue/Th 12:30-3:30pm

### DANCE

**Dance Adventures**  
Ages 5-10 \$65  
June 20-23 10:30am-12:30pm

**Adult Jazz Workshop**  
Ages 18+ \$20 for eight weeks  
June 4-July 23 8:00-9:00am

### FILM

**LIGHTS, CAMERA, ACTING**  
Star in your own movie  
Ages 6-15 \$240  
July 25-29  
9:00am-3:00pm  
Movie premiere August 6

### ART

**AGES 6-11 - THEME CAMPS**  
Mon-Wed 9:00-11:30am \$50  
June 6-8 - Clay Crazy  
June 13-15 - Space Exploration  
June 20-22 - Pirate Fun  
June 27-29 - Buggin' Out  
July 11-13 - Bubbly Fun  
July 18-20 - Rock On!  
August 1-3 - Artsy Science

**AGES 12-17**  
Mon-Th 9:00-11:30am  
• Pottery \$100  
June 20-23  
• Anime \$80  
June 13-16  
• Oil Painting \$100  
June 27-30

**ADULTS (18+)**  
Tuesdays June 7-August 9  
• Beginning Oil Painting  
6:30-8:30pm \$150  
• Beginning Pottery  
6:30-8:30pm \$150

### MUSIC

**UKULELE KIDS CAMP**  
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June 6-10 June 13-17  
June 20-24 July 27-July 1  
July 11-15 July 18-22  
July 25-29 August 1-5

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### FALL 2016

Registration is also open for  
Fall Semester classes and  
programs @ scera.org

# Cast & Staff Biographies

(in alphabetical order by last name)



**KATIE HOSLER–BENNION (Adella)** Katie is excited to spend her summer performing at the Shell, and this is her second show here. During the year, Katie is an elementary school teacher at Noah

Webster Academy. In her free time, she enjoys yoga, reading, and baking bread.



**DANIELLE BERRY (Stage Manager)** Not only does Danielle stage manage shows here, she also works full time as SCERA's administrative assistant and helps out in the SCERA Costume Shop.

Some of her favorite shows she's done include *Seussical*, *A Year With Frog and Toad*, *No Dogs Allowed*, *Shrek*, *Cat in the Hat*, *The Drowsy Chaperone*, *Cinderella*, *Guys and Dolls*, the world premiere of *Peter Pan's Great Adventure* and countless others. She has costume designed *Bye Bye Birdie*, *Miss Nelson Is Missing* and co-designed *Les Misérables* and wants to thank Debbie and Kelsey for believing in her. Thank you to the cast and production team remind me why I love this crazy world of theater, and the biggest thank you to my friends and wonderful family for supporting me in what I love to do.



**ALLISON BOOKS (Ursula)** Allison loves performing at SCERA, and is thrilled to be fulfilling a lifelong dream of playing a Disney villain! She has a degree in Theater Performance,

and has been featured in several films including "The Single's Ward." She is an award-winning vocalist, placing first in the National Association of Teachers in Singing competition two years in a row, and placing at Regionals in Las Vegas. Her vocal work has also included CD recordings as a featured soloist. Recent theater roles have included: Madame Thenardier in *Les Mis*, Lady of the Lake in *Spamalot*, Amneris in *Aida*, and Mrs. Cratchit in *A Christmas Carol* at HCTO. Allison wants to thank her amazing husband, Steve, for letting her audition for this show just two days after having their third baby! She is eternally grateful for all his support, and for taking on their three crazy kids alone.



**DEBORAH BOWMAN (Costume Designer)**

Debbie started singing and acting when she was four years old and has enjoyed the stage ever since. You've seen her as Mother Bailey in *It's A Wonderful*

*Life: The Musical*, Sister Amnesia in *Nun-crackers*, as the angel soloist in Liken's *The First Christmas* and singing in SCERA's *Night of Broadway* concert. Debbie feels blessed to have a high school hobby turn into her dream job these last 10 years working at the SCERA Costume Shop. She has costume designed many shows, with a most recent favorite being *Mary Poppins*. But her favorite role to play is grandma to two beautiful grandbabies (with another on the way), mom to two great kids (and their spouses), and wife to her extremely supportive husband John!



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# Cast & Staff Biographies

(in alphabetical order by last name)



**KENDALL BOWMAN**  
(Sound Designer/  
Audio Engineer)

Kendall started in sound at age of 16 at MVHS, and he has been SCERA's sound engineer for the past nine years, where he has designed

and operated sound for more than 80 live theatre productions at the SCERA Center and SCERA Shell and more concerts than he can count! Kendall's love of theatre and music is a family tradition, as his Mom and sister are costume designers and his Dad is the MVHS band director. "Love to my wife Kristin, the most awesome person in the world."



**DELAYNE DAYTON**  
(Music Director)

DeLayne is honored to return to music direct a fantastic show at SCERA, where she is a big fan! She recently played Smaug/Mrs. Darling in the world

premiere of *Peter Pan's Great Adventure*. She has frequented the SCERA stage as a performer (you might remember her as the Chaperone in *The Drowsy Chaperone* or as Alice in *The Addams Family*) and most recently worked behind the scenes as director and music director of *West Side Story*. DeLayne also has the pleasure of working with kids at Utah COPA. "But the most fun of all is being a part of the Dream Team - Shawn, Pat and Danielle! Thank you, dear friends, you are my favorites! Big thanks to my children & husband who I absolutely LOVE the MOST! You are the best world I could be part of!"



**PAT DEBENHAM**  
(Choreographer)

After an all too long hiatus, Pat is back at SCERA and loving his work with the cast and creative team of *The Little Mermaid*. Pat is currently an Adjunct Professor at

UVU having retired from BYU after more than forty years of teaching, directing, research, and creative work. During his time at BYU he choreographed twenty-nine mainstage productions including two of his favorites, *Smokey Joe's Café* and *Peter Pan*. Pat was instrumental in shaping BYU's nationally recognized Music Dance Theatre program. In addition, he has performed and/or choreographed at Robert Redford's Summer Sundance Theatre, Jackson Hole Playhouse, Provo Theatre Company and for *Light of the World* at the LDS Conference Center for the 2002 Winter Olympics. His most recent performance was as James Christensen's 'Everyman' in BYU's Spectacular (2014) where he was seen flying and doing backflips thirty feet above the Marriott Center floor. Present passions are his three lively daughters, their husbands, thirteen grandchildren, his multi-faceted wife Kathie with whom he shares the honor of having received the 2014 Star Award for Dance. Present pleasures are a desire for good food, thoughtful reading, meaningful conversation and some solitude just every once in a while.



**AARON EVENSEN**  
(Grimsby)

Born in Portland, Oregon, Aaron Evensen's first performance experience came from making his family laugh around the dinner

table. His parents were both musicians and had him sing in church choirs since the age of 13. While in high school he played the French horn and sang in parades, on streets, at homes, on the radio, and occasionally on the stage. At BYU, he performed with the Cougar Marching Band, BYU Men's Chorus, BYU Concert Band and even helped direct an a Capella group called Nameless. He's performed on stage in the plays *My Fair Lady* and *Peter Pan* and in the pit orchestra for *Carousel* and *The Mystery of Edwin Droid*. He

works as a software developer and lives with his best friend and wife, Karissa, in Provo.



**TEARZA FOYSTON (Attina)** Tearza is thrilled to be making her debut at SCERA. Some of her past roles include Gerti in the world-premiere production of *Princess Academy* at BYU, Kathy Selden in *Singin' in*



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# Cast & Staff Biographies

(in alphabetical order by last name)

*the Rain*, Laurette/Fork in *Beauty and the Beast*, and Hermia in *A Midsummer Night's Dream*. By day, she works as a Game Master at GetOut Games in Provo, and is double majoring in forensic science and theatre performance at Utah Valley University. She is also sometimes known to leave her adult responsibilities (like college) behind and work as a Skipper on the Jungle Cruise and a Birdkeeper in the Enchanted Tiki Room at Walt Disney World. Although she has lived all over the country, Seattle, Washington is where she likes to call home. When she isn't performing, Tearza likes to read, binge watch *That 70's Show* and *Jane the Virgin* with her roommate, discuss her love for Harry Potter with anyone who will listen, and play with any animal (mostly dogs) she ever sees. When she grows up, she wants to be Luna Lovegood.



**BRYAN JOHNSON (King Triton)** Bryan is excited to be returning to the SCERA stage along with his wife, Shaylia, who plays a Mersister. By day, he works as a software engineer for AncestryDNA. Past shows include

SCERA's *Night of Broadway*, *Crazy for You*, *Les Misérables*, *Wizard of Oz*, and *Little Women*. He'd like to thank his super supportive family for making it possible to continue performing.



**SHAYLIA JOHNSON (Aquata)** Shaylia is so excited to be part of bringing her son's favorite movie to life! By day (and all night) she puts her degree in Family and Consumer

Science Education and Ballroom Dance to good use as a full time mother. Shaylia and her husband, Bryan, met right here at SCERA and she is so excited to be performing with him once again. Most recently she has performed in SCERA's *Night of Broadway* and as a Follies Girl in *Crazy For You*. "Thank you to my wonderful family for always being my greatest support!"



**JEFF KOCHERHANS (Chef Louie)** Jeff is delighted to join such a wonderful cast. With previous roles in *A Christmas Carol*, *Joseph... Dreamcoat*, and *Oklahoma*, and

performing with Salt Lake Choral Artists, he comes to the theater via the rock and roll stage, where he performed for many years with Capitol Records vocal group, London Bridge. Offstage, Dr. Jeff is a clinical psychologist, but music remains his first love.



**COLE MCCLURE (Hair & Makeup Design)** Cole grew up in Pleasant Grove, and is thrilled to be back at SCERA designing for this wonderful show. He has been a part of so many productions

that he has lost count, but was last seen here at SCERA doing double duty performing as the Earthworm as well as designing the set for *James and the Giant Peach*. During the day Cole is a Resident Designer and Technician for Hale Center Theatre Orem. He loves all the creativity behind-the-scenes, and thanks to his family and friends for putting up with all his shenanigans!

I ♥  
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# Cast & Staff Biographies

(in alphabetical order by last name)



**SETH MERGIST (Light Designer/Master Electrician)**

Seth was born and raised in Heber City, and has always had a fond love for theatrical arts. From tap dancing in a theatrical adaptation

of *Mr. Popper's Penguins*, to singing opera in *Tosca*, and performing in a number of shows, Seth has been involved in theatre since he was young. In high school, Seth began work in technical theater and fell in love all over again. He graduated from BYU with a degree in Lighting Design. Seth is SCERA's master electrician and has done light design for SCERA's *Miss Nelson Is Missing*, *The Magical Adventures of Merlin*, *The Cat in the Hat*, *Pinkalicious*, *Seven Brides for Seven Brothers*, *Joseph...Dreamcoat*, *James and the Giant Peach* and *Crazy For You*, as well as BYU's *The Nightingale*.



**SHAWN M. MORTENSEN (Director/Scenic Designer)**

A Utah County native, Shawn has been performing, choreographing, producing, designing and directing for many years, and recently

directed *Joseph...Dreamcoat* this past summer at the Shell, designed the set for *West Side Story* in Fall 2015 and the recent world premiere of *Peter Pan's Great Adventure* as well as choreographing *Saturday's Warrior* during Spring 2016. He is a frequent performer in SCERA's Theatre for Young Audience program, with a favorite being the role of the Cat in *The Cat in the Hat*. Shawn works full time as SCERA's Production and Programs Manager

and Director of SCERA Youth Theatre. In his spare time, he enjoys being a Master of Ceremonies and judge with local branches of the Miss America organization, but most importantly spending time with his wife and daughter (who are both in this show!) Shawn will be a performer at the Edinburgh Fringe Festival in Scotland this August.



**SAMUEL MURDOCK (Flounder)**

When Samuel first started acting three years ago, he had no idea how much fun it could be, and he is thrilled to perform his dream role! Although this

is Samuel's first time at SCERA, he is no stranger to the stage. Some of his past roles include Young Scrooge in *A Christmas Carol Youth Edition* at HCTO, Moose in *Crazy for You* at Mountain Ridge Junior High and The Steward in *Into the Woods* at American Fork Youth Theatre, among others.



**CHRISTY NORTON (Props Designer/Puppet Design)**

Christy grew up in Orem, and after pursuing a career in dance education at BYU Idaho, she opened her own dance studio where she directed and taught dance for

18 years. Christy has also taught dance at UVU, Orem Jr. High, and My Smart World Preschool. In 2012, she joined SCERA's education faculty as director of the youth dance program, and enjoys the opportunity as SCERA's Prop Shop Manager to help bring shows to life in creative ways behind the scenes.





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**LUCAS PESSOA (Flotsam)** Lucas was born and raised in Sao Paulo, Brazil, and studied piano, music theory, and choir at the Conservatory of Music of Sao Paulo for about six years. He is a junior

currently studying Civil Engineering at BYU. Lucas has been involved in various musical theater presentations for the LDS Church, including *A Light to the World* and *For the Strength of the Youth*, and performed in different theaters in Sao Paulo with the conservatory choir. Lucas lived in Japan for two years on an LDS Mission, so he speaks English, Portuguese, and Japanese.



**NAT REED (Technical Director/Puppet Design)** Nat has designed sets for *It's A Wonderful Life*, *Joseph...Dreamcoat*, *Into The Woods*, *Funny Girl*, *Annie*, *Little Women*, the world premiere of *The*

*Christmas Miracle of Jonathan Toomey*, *All Shook Up*, *Flat Stanley*, *Rapunzel*, *Sound of Music*, *The Cat in the Hat*, *Les Mis* (co-designer), *Seven Brides for Seven Brothers*, *Miss Nelson Is Missing*, *Pinkalicious*, *Mary Poppins* and *Crazy For You* for SCERA, *Frankenstein* and *The Glass Menagerie* for Mortal Fools Theatre Project, and other projects for Mattel, Jim Henson's Creature Shop, and the Mormon Tabernacle Choir. In addition, Nat teaches puppetry at BYU and SCERA and has designed puppets for *Charlotte's Web*, *Taming of the Shrew*, *Stellaluna*, *The Reluctant Dragon*, *Tremendously Tall Tales*, *Rapunzel*, *Tarzan*, *Shrek*, *The Cat in the Hat*, *Cinderella* and

was co-director and lead puppet designer for *The Selfish Giant* at BYU. He adapted and directed a 50-minute puppet-driven version of Shakespeare's *A Midsummer Night's Dream* for The BYU Young Company.



**RACHEL RICKS (Alana)** Rachel is so excited to be able to fulfill every little girl's dream of being a mermaid! Some of her favorite past roles include The Wardrobe in *Beauty and the Beast* and

Sally Brown in *You're a Good Man Charlie Brown*. Rachel is a Junior at Brigham Young University and in her spare time she loves to sing at the top of her lungs and compete in vocal competitions. Recently she qualified for and competed in the Classical Singers Magazine competition in Boston. Rachel would like to thank her family for always being such an incredible support and pushing her to pursue her goals and dreams!



**CAMERON SMITH (Prince Eric)** Cameron auditioned for The Little Mermaid because he wanted to be in a show with his brother Eric (yep, Eric, funny right?) and his brother is playing Scuttle!

Cameron has played roles in several shows over the years, his most recent being Young Scrooge in *A Christmas Carol* at the Hale Center Theater Orem. He is totally pumped to be doing musical theater again! Most of his creative effort has been focused on magic. Cameron started learning magic tricks when he was 8 years

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# Cast & Staff Biographies

(in alphabetical order by last name)

old, and did adorable little magic shows for friends and family. Now he does magic for corporate events, weddings, and parties, and hopes to put on a show here at SCERA in the near future.



## **ERIC SMITH (Scuttle)**

Eric has performed at SCERA as Reuben in *Joseph and the Amazing Technicolor Dreamcoat* last summer, and as Diesel in *West Side Story* this past fall. With goofy

voices and crazy faces, character roles are his favorites! By day, Eric works in a residential treatment center and helps mentor teenage boys through tough times. Other interests include bushcraft, hiking, coaching others in personal finance and spending time with his wonderful wife.



**JESSIE STEPHENSON (Arista)** Jessie is thrilled to be performing for her first time on a SCERA stage, along with her husband, Andrew. Jessie's love for performing began at a very young age

with dance, followed soon by singing and piano. Theater naturally came next. She has appeared in *Annie*, *Happy Days*, and as Glinda in *The Wiz* and Marian in *The Music Man*. Jessie is currently finishing up her degree in elementary education at Brigham Young University and will be teaching 4th grade in the fall. Her love of teaching began during her freshman year of high school when she taught dance at a local studio and piano lessons in her hometown near Dayton, Ohio. In addition

to her previous dance experience, she performed for four years with her high school's show choir team and danced with the BYU International Folk Dance Ensemble.



## **ZAC THORN (Jetsam)**

Zac is "electrified" to be on the SCERA Shell stage once again! Zac loves to perform, and was seen here last summer as Benjamin in *Joseph...Dreamcoat*. Some of his favorite

roles include Colin in *Secret Garden*, Baby Bear in *Shrek the Musical*, and the Skunk from *Sleeping Beauty*. Zac would like to thank his parents for putting up with his crazy show life, and to anyone else who has been affected, "I am so sorry."



**RANDILEE WARNER (Andrina)** Randilee is so excited to be fulfilling her dream of being a mermaid. *The Little Mermaid* is one of her favorite stories, and she's delighted to be able to bring it to life

on the stage. This is her second show at the Shell, and her 6th show with SCERA. Some of her favorite previous roles are Anabel Glick in *Lucky Stiff*, ensemble in *A Christmas Story* and *Spamalot*. "Thank you to my wonderful family for supporting me in all that I do, and in all my crazy ideas. A special thank you to my three human sisters Megan, Aubrey, and Hayley for being so amazing, and inspiring me to do what I love!"

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# Cast & Staff Biographies

(in alphabetical order by last name)



**SHERLOCK WARNER (Max The Dog)** This is Sherlock's stage debut, although he often moonlights as a mountain goat, a Muppet, and a human in a dog suit. And on the weekends, he's

a Hufflepuff! He is so excited to be able to run around, jump on and love everyone around him. Sherlock loves people, and is excited to have all the attention in the world! He loves to say hi, and greet you with a hug and a kiss and his wonderfully sweet personality.

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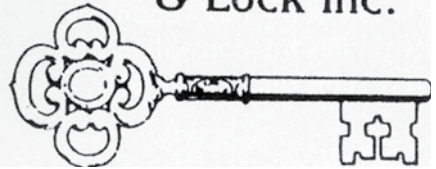


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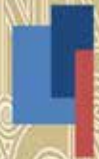
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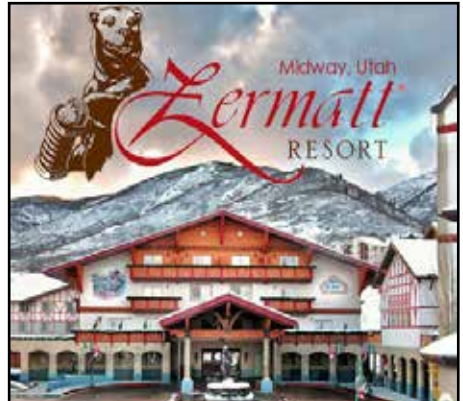
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## SCERA SHELL OUTDOOR THEATRE 2016 SEASON PATRON INFORMATION



**LOCATION:** SCERA Shell is located at 699 South State, Orem (northeast of the SCERA Park Pool in the middle of SCERA Park)



**EVENT PARKING:** Free parking is available in several lots near the Shell — SCERA Park Pool (699 S. State), Orem High School (175 S. 400 E.), LDS Church (641 S. 400 E.), SCERA Park Elementary (450 S. 400 E.), SCERA Center (745 S. State), and along 400 East.



**MAIN OFFICE & BOX OFFICE/WEB SITE:** Open 10am-6pm weekdays and Saturdays from 12Noon-6pm at SCERA Center for the Arts, 745 South State, Orem. We accept VISA/MasterCard/Discover/AmEx. Call us at (801) 225-ARTS or visit [www.scera.org](http://www.scera.org)



**ENTRANCES/RESTROOMS/CONCESSIONS/BOX OFFICE/HANDICAPPED ACCESS:** The main entrance, box office, concessions, and restroom facilities are located on the west side of the Shell (at the top of the hill). The south entrance is wheelchair accessible with a sidewalk leading to a flat, concrete seating area. A more easily accessible handicapped restroom is located behind the stage building.



**SHOWTIME:** All live events (plays and concerts) begin at 8:00 p.m. All outdoor movies begin at Dusk. For PLAYS and MOVIES, the box office will open 1 ½ hours before the event and the gates will open 1 hour before the event. For CONCERTS, the box office will open 2 hours before the event and the gates will open 1 ½ hours before the event. The box office is located at the west entrance for ticket purchases and will call pickup.



**GENERAL ADMISSION SEATING:** Two options available. (1) Blanket seating on northeast side of hill. (2) Chair seating on southwest side of hill. You may rent a chair from SCERA for \$1 at the gate (limited quantities). You can bring your own chair if it meets the height requirements shown in the illustration at the left. SCERA may refuse chairs that block the view of patrons. If you want to upgrade your individual event to a reserved seating area, you must do so in advance at the main office between 10-6 weekdays.

**RESERVED SEATING:** Reserved sections A & B include a free chair and are located in the marked areas in the lower center of the hill. You are guaranteed a chair in A & B, but specific seats are not assigned. The Reserved Floor section has specific row and chair assignments and is located in the cement area right in front of the stage. You will need to show your reserved ticket to the usher before entering reserved areas.

► **NEW!** Empty seats in Sections A & B may be released to the general public @ 8:30pm. You must be in your seat prior to that time!



**SMOKING/ALCOHOL/PETS:** Smoking, alcoholic beverages and pets (except for service animals) are prohibited within the Shell gates at all times. **CAMERAS:** No flash photography, audio recorders, or video cameras are allowed except those authorized by SCERA.



**FOOD/DRINK:** A wide variety of concessions are available for purchase at the Shell. Our selection includes dinner items such as Gandolfo's sandwiches, Papa John's Pizza, pretzels, nachos, and hot dogs. We also have snacks such as churros, popcorn, kettle corn, ice cream, Dippin' Dots, candy, bottled water, Ices and Coke products. We accept cash or VISA/MC/Discover. No large bags, coolers OF ANY SIZE or glass containers may be brought into the Shell.



**DRESS:** Dress is informal, but shirt & shoes must be worn at all times. Summer evenings can be cool, so bring a blanket or jacket.

**CHILDREN:** We welcome children of all ages. However, please be courteous to patrons and performers by keeping your children quiet. Running and rolling on the hill are not permitted. No car seats or strollers may be brought inside the venue.



**MULTI-NIGHT EVENTS:** Tickets for multiple-night events (i.e., plays) are good on any one night of your choice.

**REFUNDS/EXCHANGES:** There are absolutely no refunds or exchanges on tickets.

**RAINOUT POLICY:** In most cases, events will not be declared a "rainout" before showtime. A rainy day can turn into a beautiful evening and most shows continue regardless of cold, wind or rain. So come prepared for the weather, or plan to attend on another evening!

**\*Multi-night event:** If declared an official rainout by SCERA management prior to intermission, rainchecks will be given for one of the remaining nights. **\*One-night event:** If declared an official rainout by SCERA management prior to intermission, (a) Shell Season ticket holders will receive a ticket to a future Shell event chosen by SCERA and (b) patrons who purchased the event separately may choose to receive a cash refund or exchange tickets from the rain-out event for a future Shell event chosen by SCERA.

**\*Settlement:** Rainout claims must be accompanied by the ticket stub or other proof of purchase. Settlements must be handled within one week (7 days) of the event. To make a claim, come to the SCERA main office between 10 a.m. and 6 p.m., Monday through Friday.



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